2012 May Term

Last updated May 4, 2012. Please visit WebAdvisor for the most current listing.
Classes highlight in yellow have been ADDED since the original release date (December 2, 2011).
Classes crossed out (example) have been CANCELLED since the original release date.
Changes to a class are also highlighted or crossed out.

Accounting
ACCT*412A*01 International Accounting 2.0 Jennifer Harrison
Cap: 30 TTH 08:00AM 11:00AM Take ACCT*213
Provides an overview of the international dimensions of accounting in a global business environment. Issues dealing with financial reporting and disclosure, comparative accounting practices, global accounting standards and standard-setting organizations will be explored.

Anthropology
ANTH*300B*01 Apocalypse Watch 2.0 Gretchen Siegler
Cap: 25 TTH 12:00PM 03:00PM
This is a study of the influence of apocalyptic ideas in art, literature, popular culture, religion and science from an anthropological perspective. It looks at the way “end times” have been presented through these various media, from the book of Revelation, to the threat of nuclear destruction, to the Mayan calendar and ideas about December 21st, 2012. It analyzes the different means of such common themes as angels and demons and the resurrection of the dead. Various types of revitalization movements, such as apocalyptic, millennium, and nativistic movements are also studied. It is advised that ANTH 300 (Researching End Times) be taken concurrently. If that is not possible, please consult with the instructor.

ANTH*300S’01 Researching End Times 2.0 Gretchen Siegler
Cap: 25 TTH 03:00PM 06:00PM
Some have interpreted Mayan beliefs to predict that on December 21st, 2012, the world will end. Examples of apocalyptic ideas abound throughout our culture. They can be found in the media through pop culture and in the proliferation of survivalist and religious movements. Students research this phenomenon locally, finding evidence in stores catering to preparedness, in newspapers, magazines and music, on the internet, television, talk radio, and elsewhere. Interviews will also be conducted with people in different religions who focus on end times. It is advised that ANTH 300B (Apocalypse Watch) be taken concurrently. If that is not possible, please consult with the instructor.

Art
ART*300C’01 Experimental Photography 2.0 David Baddley
Cap: 10 TTH 01:00PM 06:00PM Take ART*180; Class fee is $85.
Covers alternative approaches to photographic image-making. Course includes on-location shooting, supplemented with darkroom work, classroom discussion, and critique.

ART*300KK’01 Ceramic Jewelry 2.0 Kay Kuzminski
Cap: 12 MTW 05:00PM 07:00PM
Various handbuilding and decorating techniques used to create original pieces of ceramic jewelry. Assignments include clay and porcelain beads, lapel pins, necklaces, pendants, bracelets, etc.

ART*300KK’02 Ceramic Jewelry 2.0 Kay Kuzminski
Cap: 12 MTW 03:00PM 05:00PM
Various handbuilding and decorating techniques used to create original pieces of ceramic jewelry. Assignments include clay and porcelain beads, lapel pins, necklaces, pendants, bracelets, etc.
ART*300N*01  Conceptual Studio Practice  2.0  Matt Kruback
Cap: 12  MW  09:00AM  12:00PM
This studio course will challenge students to develop the conceptual underpinnings of their creative production through critical readings, written and verbal reflection, and focused studio practice. Greater emphasis will be placed on the intent and execution of the works, resulting in more impactful, dense, and substantive creative products. This course is open to all media.

ART*300N*02  Conceptual Studio Practice  2.0  Matt Kruback
Cap: 12  MW  09:00AM  12:00PM
This studio course will challenge students to develop the conceptual underpinnings of their creative production through critical readings, written and verbal reflection, and focused studio practice. Greater emphasis will be placed on the intent and execution of the works, resulting in more impactful, dense, and substantive creative products. This course is open to all media.

ART*300O*01  Experimental Video  2.0  Rulon Wood
Cap: 12  TTH  08:00AM  11:40AM  Crosslisted to COMM*300O*01 and FILM*300O*01.
This production-based course will explore alternative, experimental technical and conceptual approaches to video as a creative, expressive artistic medium. We will work on location and in the lab. In addition to producing their own works, students will engage in discussions of ideas and critiques of each other's work. Prerequisites: ART/COMM/FILM 345 or instructor consent.

Aviation

AVFL*412D*01  Advanced Airport Operations  2.0  Julie Paasch
Cap: 15  TTH  03:00PM  06:00PM  Take AVFL*100 ENGL*110 MATH*141
Examination and practice of strategies for assuring safe airport operations under a variety of circumstances including airports with varying surface conditions, runway slopes and surrounding obstacles. Includes trips to several outlying airports. There are additional costs for room and board, plus costs for three flights.

AVIA*412AA*01  Air Carrier Dispatch Operatns  2.0  Bill Ogilvie
Cap: 20  MW  08:00AM  11:00AM
The course will introduce the student to the qualifications, duties, and authority of an aircraft dispatcher under U.S. air carrier regulations. It will explore the intricacies of flight preparation and management for large transport category aircraft operated in scheduled and non-scheduled operations by organizations that hold air carrier certificates under U.S. regulation. Emphasis will be placed on the duties and responsibilities of the ground support network providing flight planning, flight following and problem resolution supporting the airline flight crew on a flight.

AVIA*412X*01  General Aviat'n Aircraft Sales  2.0  Gerald Fairbairn
Cap: 25  TTH  08:00AM  11:00AM  Take ENGL*110 MATH*141
Issues involved in evaluating and selling general aviation aircraft. The course will include identification of the factors affecting the value of a general aviation aircraft, use of resources available for evaluating aircraft, and strategies involved in the operation of an aircraft resale business. A simulation of competitive airplane resale businesses will be used to help students gain insights into all of the issues involved in evaluating, purchasing, upgrading and selling used aircraft.

Biology

BIOL*300HH*01  Molecular Modeling  2.0  Tricia Shepherd
Cap: 24  TTH  09:00AM  12:00PM  Take CHEM*112; Crosslisted to CHEM*300G*01 and PHYS*300E*01.
Molecular modeling is a collection of computer-based techniques for representing molecular structures both graphically and numerically and simulating their behavior. This course aims to introduce the hierarchy of computational modeling methods and the underlying physical principles used for searching, rationalizing and predicting structure and reactivity for a variety of chemical and biological systems ranging from hydrogen to protein interaction networks. Students will become familiar with and experience the methods used in different scientific disciplines including basic programming skills, navigating, displaying and understanding the massive amounts of computerized data, and using different computational methods to visualize relationships between the microscopic structure of molecules and their macroscopic properties.
BIOL*300II*01  Sex in the Brain  2.0  Lesa Ellis
Cap: 30  MW  12:00PM  03:00PM  Take PSYC*105 BIOL*105 BIOL*204 or BIOL*205; Crosslisted to GNDR*300Z*01 and PSYC*300SS*01.

Explores brain-based biological influences on gender and sexuality. Content will reflect current findings from psychology and the neurosciences. Topics covered will include similarities and differences between male and female brains, intersexed conditions, sexual attraction, and other issues pertinent to gender and sexuality.

BIOL*300O*01  Field Ornithology  2.0  Christine Stracey
Cap: 11  F  08:00AM  02:00PM

This course will introduce students to the study of birds through a series of field trips. Students will learn to identify birds of the Salt Lake Valley and learn about their natural history. In addition, students will learn a variety of techniques that ornithologists use to study birds, including how to conduct bird censuses and quantify bird behavior.

BIOL*300RR*01  Hist & Sci of Sustain. Agricul  2.0  Christine Clay
Cap: 24  MW  09:00AM  12:00PM
Crosslisted to ENVI*300RR*01.

This course will provide a historical overview of trends in western agriculture, including legislation, public policy, and attitudes. Students will develop a basic understanding of the science behind agroecosystems including soil, water, nutrient cycling, pest and weed management, and crop plants. This course will also introduce students to the hands-on skills essential for sustainable agriculture on a variety of scales. Participants should expect to get their hands dirty and spend time visiting several area farms and gardens. Modeled after the UC Santa Cruz Center for Agroecology and Sustainable Food Systems curriculum, the course will draw on local expertise to our climate and regional ecology. Students will have the opportunity to implement what they learn while working in Westminster's campus garden, their own backyards, or in cooperation with community partners.

BIOL*300W*01  Medicinal Organic Chemistry  2.0  Robyn Hyde
Cap: 24  TTH  01:00PM  04:00PM
Take CHEM*303 CHEM*304; Crosslisted to CHEM*300E*01.

This lecture-based course will introduce the principles underlying the rationale design of pharmaceutical agents. The Structure Activity Relationship (SAR) between drug analogs and target proteins in several model systems will be studied. This course will satisfy two upper division elective credit hours needed for a Chemistry major or minor.

BIOL*300Z*01  Chemistry & Biology of Brewing  2.0  Paul Hooker
Cap: 18  MW  01:00PM  04:00PM
Crosslisted to BIOL*105, BIOL*204 or BIOL*205; Crosslisted to CHEM*300B*01.

The brewing of beer from malted grains can be traced back to the ancient Egyptians. The biology and chemistry of brewing, from the extraction of the sugars and nutrients from the grains through the fermentation process is now reasonably well understood, with modern brewery operations relying on analytical chemistry to produce consistent products. This interdisciplinary course will introduce students to yeast culture and analysis techniques and the procedures that are utilized to analyze beer and wort. Students will learn about the complete process of brewing by analyzing the process as it continues. Other applications of fermentation will be discussed. This will be primarily a laboratory-based course with the number of students restricted to 18.

Chemistry

CHEM*300B*01  Chemistry & Biology of Brewing  2.0  Paul Hooker
Cap: 18  MW  01:00PM  04:00PM
Take CHEM*112; Take BIOL*105, BIOL*204 or BIOL*205; Crosslisted to CHEM*300B*01.

The brewing of beer from malted grains can be traced back to the ancient Egyptians. The biology and chemistry of brewing, from the extraction of the sugars and nutrients from the grains through the fermentation process is now reasonably well understood, with modern brewery operations relying on analytical chemistry to produce consistent products. This interdisciplinary course will introduce students to yeast culture and analysis techniques and the procedures that are utilized to analyze beer and wort. Students will learn about the complete process of brewing by analyzing the process as it continues. Other applications of fermentation will be discussed. This will be primarily a laboratory-based course with the number of students restricted to 18.
This lecture-based course will introduce the rationale design of pharmaceutical agents. The principle underlying drug target selection and structure design will be introduced and the Structure Activity Relationship (SAR) between different drug analogs in several model systems will be studied. This course will satisfy two upper division elective credit hours needed for a Chemistry major or minor.

Molecular modeling is a collection of computer-based techniques for representing molecular structures both graphically and numerically and simulating their behavior. This course aims to introduce the hierarchy of computational modeling methods and the underlying physical principles used for searching, rationalizing and predicting structure and reactivity for a variety of chemical and biological systems ranging from hydrogen to protein interaction networks. Students will become familiar with and experience the methods used in different scientific disciplines including basic programming skills, navigating, displaying and understanding the massive amounts of computerized data, and using different computational methods to visualize relationships between the microscopic structure of molecules and their macroscopic properties.

Multicore systems require new techniques for developing software that can leverage the parallel processing capabilities of modern computer systems. This course will introduce you to strategies for developing concurrent and parallel applications. Topics include examining techniques in contemporary technologies as well as exploring new languages and libraries designed for the multicore world.

Software design patterns provide abstractions for specifying strategies when designing object-oriented programs. This course will provide a hands-on lab-oriented environment examining what patterns are, what problems they solve, and how they can be applied in a real-world setting. Students will examine the taxonomy of 12-15 patterns from the classic works done by the Gang-of-Four.

This course engages conceptual and applied issues of gender(ed) communication in verbal, nonverbal, cultural, and media contexts. It focuses primarily on the role of communication in struggles for equity and justice in US American contexts. Topics include histories of women’s and men’s movements, the institution of school, the workplace, and social problems of power and violence.

This course explores appropriate and professional communication on the golf course. Golf is a great way to improve professional contacts and networking opportunities outside of the corporate workplace. This course specifically addresses proper golf etiquette, appropriate communication practices when playing, and how to network with business colleagues. Whether this is the first time you have every played or you have been playing your whole life, this course prepares you to act professionally on the golf course. Note: a $20 fee covers greens' fees, and you will need a set of golf clubs (or be willing to rent clubs at the golf course).
COMM*300JJ*01 Adolescent Angst: YA Film/Lit 2.0 Christine Seifert
Rulon Wood
Cap: 30 MW 12:00PM 03:00PM Crosslisted to ENGL*300JJ*01 and FILM*300JJ*01.
This course explores adolescent angst in popular film and literature. Students will analyze selected popular movies and novels that explore themes of young adult alienation and anxiety. We will examine how filmmakers and writers use specific techniques to tell stories that resonate with and potentially guide younger audiences. The culminating project for the class will be a section of an original screenplay or a chapter of an original novel that features characters, settings, and themes vital to young adults.

COMM*300KK*01 Launching Freelance Bus 2.0 Helen Hodgson
Cap: 20 MW 05:30PM 08:30PM
This course focuses on the personal attributes, skills, and qualifications needed by those who hope to run a successful freelance business. Students research the potential market for the writing and/or editing services they hope to offer and create preliminary marketing materials as a first step toward establishing a freelance business.

COMM*300OO*01 Experimental Video 2.0 Rulon Wood
Cap: 12 TTH 08:00AM 11:40AM Crosslisted to ART*300OO*01 and FILM*300OO*01.
This production-based course will explore alternative, experimental technical and conceptual approaches to video as a creative, expressive artistic medium. We will work on location and in the lab. In addition to producing their own works, students will engage in discussions of ideas and critiques of each other's work. Prerequisites: ART/COMM/FILM 345 or instructor consent.

Economics
ECON*412HD*01 Origins of the Western World 4.0 Richard Chapman
Michael Popich
John Watkins
Cap: 30 Instr permission reqd. Estimated Trip Cost: $4,700; Travel Dates: May 6 - 22; On-campus meeting dates: TBA. Crosslisted to PHIL*300HD*01 and REL*300HD*01.
This course traces the religious and economic origins of the Western world from Roman times to the present. The two great forces forming the Western world are the economic and the religious. The role of religion is more obvious and direct; the economic changes are generally in the background. The course examines the origins of the Christianity, the Roman Catholic Church, and its influence on the development of Europe. Further, the course examines the impact of the Protestant Reformation on the rise of capitalism. From an economic point of view, the course examines the economy of ancient Rome, medieval Europe, and the impact of the discovery of the New World on the rise of capitalism. The course will also address the decline of religion in Europe, relative to the U.S., in addition to some of the modern economic challenges posed by the European monetary union in light of the economic distress of its weaker members (Portugal, Ireland, Italy, Greece, Spain). We further raise the question whether mammon has replaced God, with the pursuit of wealth as the new religion.

ECON*412JJ*01 Political Econ of Arab Spring 2.0 John Salevurakis
Cap: 25 TTH 12:00PM 03:00PM Prerequisite of ECON*253 is recommended but not required.
This course will provide students with an understanding of the broad political, social, and economic background of the Arab Spring in Egypt, Libya and Tunisia. We also will explore specific policy failures in these countries to see how they may have made political uprisings inevitable in spite of high levels of economic growth over the last decade. Our analysis will also highlight the degree to which inequality correlates with political instability while simultaneously addressing the manner in which national outcomes often spill over beyond their initial realm of influence.

ECON*412L*01 China: Economy in Transition 2.0 Staff
Cap: 25 TTH 12:00PM 03:00PM
The Chinese economy displays both unmatched dynamism and unrivaled complexity. In terms of GDP, China became the second largest economy in 2010, just behind the United States. Its per capita GDP, however, ranked the 94th in 2010, less than one tenth of that of the United States. This course presents an overview of economic transition and growth of China during the past 30 years. Topics include Chinese economic transition from plan to market, economic growth since 1978, current economic problems, and U.S.-China economic relations. The purpose of this course is to provide students with a deep and comprehensive understanding of current China.
ECON*412S*01 Mastering Global Markets 2.0 Michael Mamo
Cap: 25 TTH 05:30PM 08:30PM Take ECON*253 ECON*263
This course focuses on the economic, social, and historical driving forces behind the increasing integration of countries around the world. It examines the global business environment and identifies critical aspects of international financing; explores the economic, political, and financial risks associated with multinational business operations. Previous training in principles of economics and management are helpful but not required. All majors are welcome.

ECON*412VF*01 Asian Giants: China and Japan 4.0 Christopher Tong
Cap: 25 Instr permission reqd. Estimated Trip Cost: $4,500; Travel Dates: May 6 – 20; On-campus Meeting Dates: Jan. 20; Mar. 16; May 4, 25. Crosslisted to MKTG*412VF*01.
With its spectacular growth, the Chinese economy is on track to eventually rival that of the U.S. It continues to be one of our most important trading partners and creditors. This May Term Study Experience will explore this fascinating country and contrast it with another intriguing Asian giant, Japan, which is decades further along in economic development but currently growing more slowly on the world stage. Students will visit Tokyo, Hong Kong, Shanghai, and Beijing, where they will visit business/government entities and historic/cultural sites, as well as having abundant opportunity for personal exploration.

Education
EDUC*300AA*01 Autism: Awareness Or Epidemic? 2.0 Shamby Polychronis
Cap: 25 MW 09:00AM 12:00PM Crosslisted to PSYC*300Y*01 and MED*608I*01. Designated as a service-learning course.
It was previously believed that 1 in every 10,000 children were diagnosed with autism. Recent studies now estimate that 1 out of every 166 children in America are being diagnosed with the disorder. As concerns grow, blame is being placed on everything from vaccinations to cell phone radiation. This course will explore some of the current issues in the area of autism including possible causes as well as implications for schools, families, and the community.

EDUC*300AA*02 Autism: Awareness Or Epidemic? 2.0 Shamby Polychronis
Cap: 25 MW 09:00AM 12:00PM Crosslisted to PSYC*300Y*02 and MED*608I*02. Designated as a service-learning course.
It was previously believed that 1 in every 10,000 children were diagnosed with autism. Recent studies now estimate that 1 out of every 166 children in America are being diagnosed with the disorder. As concerns grow, blame is being placed on everything from vaccinations to cell phone radiation. This course will explore some of the current issues in the area of autism including possible causes as well as implications for schools, families, and the community.

EDUC*300DD*01 Service Learning in Thailand 4.0 Peter Ingle
Cap: 18 Estimated Trip Cost: $4,250; Travel Dates: April 29 - May 22; On-campus meeting dates: Jan. 13; Feb. 17; Mar. 9; Apr. 6, 27. Crosslisted to HON*300DD*01 and PUBH*300DD*01.
The focus of this course is to understand the educational, health and developmental needs of rural Thai citizens as well as indigenous populations, as well as issues in international aid development to the developing world. This will be achieved through cultural immersion and active participation in service projects designed to provide benefits to the local population. Students will participate in service projects in two distinct rural Thai villages, one near the Burmese border in Mae Sot, and one in the rural Northeast near Kalasin. Students will also experience Thai culture through home stays with villagers, participation in daily Thai life (cooking, planting, etc.), and active participation in Thai holidays and festivals. Other activities will include tours of historically significant sites in Thailand as well as spending a day with Burmese refugee children at a refugee school and visiting an HIV AIDS hospice. Students will be expected to attend five preparatory sessions during Spring Semester that will prepare them for the experience. Course assignments will include reflective journaling, active discussions during the trip, and a reflective multimedia project at the end of the trip.
EDUC*300E*01  Hopi and Navajo Cultures  4.0  Barbara Marsh
                Cordelia Schaffer
                Marsha Morton

Cap: 16  Estimated Trip Cost: $795 plus $200 for meals; Travel Dates: May 12 - 20; On-campus meeting dates: May 7, 9, 23, 30. Crosslisted to NURS*300F*01.

This course introduces students to Hopi and Navajo peoples. It includes social, educational, environmental, political, economic, artistic, health and caring aspects of their cultures. Special emphasis will be placed on the practical aspects of health care and observation in the schools. There will be a nine-day field trip designed for students to explore health issues, educational practices, and ecosystems on Hopi and Navajo nations in northern Arizona and southern Utah. Students will visit Indian Health Services and private health care facilities, schools on reservations, Hopi and possibly Navajo families, museums, and possibly National Park sites. Students will participate in guided field and river trips. Students will also spend one day visiting related sites in Salt Lake City after the nine-day field experience. Students from all majors are welcome with the permission of the instructors. Insufficient enrollment or national or international situations may cause cancellation of this study tour.

EDUC*300GG*01  Charac Devlpmt: What You Watch  2.0  Tim Carr

Cap: 20  TTH  09:00AM - 12:00PM
Families and schools have always had the responsibility to teach kids to be smart and to be "good" citizens. Popular media also plays into this development. This course will examine the theoretical underpinnings of character development and how it is effected by daily events such as print and electronic advertising, popular television programs, movies, gaming, and the like.

English

ENGL*300JJ*01  Adolescent Angst: YA Film/Lit  2.0  Rulon Wood
                Christine Seifert

Cap: 30  MW  12:00PM - 03:00PM
Take ENGL*220 or HON*201; Crosslisted to COMM*300JJ*01 and FILM*300JJ*01.

This course explores adolescent angst in popular film and literature. Students will analyze selected popular movies and novels that explore themes of young adult alienation and anxiety. We will examine how filmmakers and writers use specific techniques to tell stories that resonate with and potentially guide younger audiences. The culminating project for the class will be a section of an original screenplay or a chapter of an original novel that features characters, settings, and themes vital to young adults.

ENGL*300RR*01  Victorian Murders  2.0  Elree Harris

Cap: 22  MW  12:00PM - 03:00PM
Take ENGL*110

The nineteenth-century marks the beginning of the "Age of Sensation" in the media, and, not coincidentally, of murder mysteries as a fictional genre. We will explore real and fictional murders, Victorian yellow journalism, and more specifically, the social conditions in London that generated these events.

ENGL*300S*01  Medieval Entertainments  2.0  Georgi Donavin

Cap: 22  MW  09:00AM - 12:00PM
Take ENGL*220; Crosslisted to LATN*300S*01.

Treats medieval poems and plays that were written for public consumption and the way they have been adapted for contemporary productions reflecting the middle ages.

ENGL*300W*01  Wit & Wisdom of Oscar Wilde  2.0  Elree Harris

Cap: 22  TTH  09:00AM - 12:00PM
Take ENGL*220

Famous for his comedies and colorful life, Wilde was also a well-known literary and social figure. This course will explore his major works, and the implications of his 1892 trial and conviction for homosexuality.
Environmental Studies

**ENVI*300AA*01**  Vegan Revolution  
Cap: 25  
MW  
12:00PM - 03:00PM  

We will be sharing eight meals together. A fee of $90 will cover the cost of our meals.

Why would anyone eat like THAT? What inspires such intense passion? Could it be that the next revolution will be fought not with mass-destruction weaponry but a knife and fork? This class will explore several current and historical worldwide movements toward veganism through the history, philosophy, religious, economical, ecological and culinary characteristics of the wave that wants to revolutionize not just your diet but the world. We will be sharing four meals together. Omnivores welcome.

**ENVI*300BB*01**  Everest Base Camp Trek  
Cap: 20  
Instr permission reqd. Estimated Trip Cost: $4,245 - $4,504, depending on enrollment Travel Dates: May 8 - 31; On-campus meeting dates: Mar. 20; May 7, and TBA. Crosslisted to HPW*300BB*01.

Students will trek through the Khumbu region of Nepal to the Mt. Everest Base Camp at 17,650 feet above sea level. This region and mountain "loom large" in the American imagination and inspire ecological and cultural exploration. In addition to investigating the natural and cultural history of the highest mountain on earth, students will also develop outdoor leadership skills on this trek. As part of this course, students will: carefully examine the cultural influences that have shaped their ideas about the most famous mountain in the world; compare their pre-trip attitudes to those of the people they encounter along the trek, and to their own understanding after the experience; develop an understanding of the natural history and culture of the area; develop outdoor leadership, teamwork, and mountaineering skills; and perform service in the form of trail clean up.

**ENVI*300CC*01**  Sustainability and Slow Food  
Cap: 20  
Instr permission reqd. Estimated Trip Cost: $3,336; Travel Dates: May 8 - 24; On-campus meeting dates TBA. Crosslisted to SOC*300CC*01 and SPAN*300CC*01.

This course will explore and address the increasing interest in food justice and sustainability by means of travel to "slow cities" located in Italy and Spain. This course will not only focus on the shape of the global scenario but it will also engage students in an active search for alternatives to the negative aspects of an asymmetrical global interdependence. The course will explore alternative solutions to contemporary concerns through the exploration of social movements rooted in the Mediterranean cultures, such as those promoted by the Slow Food Movement (local, sustainable, healthy alternatives, and conviviality as a way of life) and Degrowth theory. We will be targeting problems such as sustainability, food justice, fair trade, cultural identity, and so on. The main goal of this course is to use the experience abroad to train and engage students to lead learning service projects involving food education in their communities to promote healthy habits and reduce ecological impact.

**ENVI*300J*01**  Coffee in History and Society  
Cap: 25  
TTH  
09:00AM - 12:00PM  
Course fee is $30. Crosslisted to HIST*300J*01.

Joe, java or jet fuel. Whatever you call it, coffee has occupied a privileged and, often, controversial place in human history since its discovery in Ethiopia hundreds of years ago. In this course students learn about the coffee's origins, global dissemination and rise to prominence. In addition, they have an opportunity to engage with coffee culture and learn, first hand, about its trade and production from some of Salt Lake's most esteemed baristas, roasters and wholesalers. This course will take place in and outside of the classroom where we will be viewing films, discussing readings and convening at some of the city's hottest coffee spots to learn from those who know this ancient drink best.

**ENVI*300JJ*01**  Psych & the Natural Environment  
Cap: 25  
TTH  
09:00AM - 12:00PM  
Crosslisted to PSYC*300JJ*01.

Our surroundings deeply influence our physical, psychological, social, and emotional lives. In this course, we will try to understand human behaviors in relation to the environment. We will examine how indoor and outdoor natures, such as plants, gardens, scenic views, lights, and sounds all affect our mental health. We will review various literature and real world examples such as case studies of hospitals, nursing homes, and other facilities and see how their environment has influenced the psychological health of their residents.
No single lifestyle choice we make will have a more immediate and lasting effect on the environment than our dietary choices. This course will examine how conscious eating can make a personal and global difference. Through research and practical food preparation we will gain the incentive and know-how to transform our diets for personal and planetary health.

ENVI*300RR*01 Hist & Sci of Sustain. Agricul 2.0 Christine Clay
Cap: 24 MW 09:00AM 12:00PM Crosslisted to BIOL*300RR*01. This course will provide a historical overview of trends in western agriculture, including legislation, public policy, and attitudes. Students will develop a basic understanding of the science behind agroecosystems including soil, water, nutrient cycling, pest and weed management, and crop plants. This course will also introduce students to the hands-on skills essential for sustainable agriculture on a variety of scales. Participants should expect to get their hands dirty and spend time visiting several area farms and gardens. Modeled after the UC Santa Cruz Agroecology and Sustainable Food Systems curriculum, the course will draw on local expertise to our climate and regional ecology. Students will have the opportunity to implement what they learn while working in Westminster's campus garden, their own backyards, or in cooperation with community partners.

Film Studies

FILM*300FF*01 Versions of King Lear 2.0 Tim Dolan
Cap: 25 TTH 03:00PM 06:00PM Crosslisted to HON*300FF*01. King Lear is considered one of the greatest of Shakespeare's tragedies. It has always been popular with audiences, although in a variety of forms. Each director and epoch draws out different interpretations from the play. For over one hundred years it was performed with a happy ending, after being rewritten by Nahum Tate. Since the nineteenth century it has been performed in its original tragic form. Some of the greatest film directors of all time have created their own versions. This course will look at the Holinshed version of the play that Shakespeare most likely used as his source text, his quarto and folio published versions, Nahum Tate's version, and three important film versions: Peter Brook's 1971 version, the Russian filmmaker Grigori Kozintsev's haunting apocalyptic version, and the Japanese masterpiece Ran by Akira Kurosawa. Rather than finding one true version of King Lear, we will explore how interpretation, editing and context influence meaning, and notice how the complexities of Shakespeare's texts support a variety of possible readings. Students will write weekly reflections and one critical analysis essay. The course will allow us to take the time to look at these primary source documents and films and ponder the philosophical, critical and aesthetic questions asked by each.

FILM*300H*01 Exploding Hollywood 2.0 Mark Rubinfeld
Cap: 25 TTH 12:00PM 03:00PM Crosslisted to SOC*300Q*01. This course explores the cultural implications of Hollywood action films. Although these films are often criticized as "big, loud, and stupid," students will learn how--for better and worse--Hollywood action blockbusters help to shape Americans' image of themselves and non-Americans' image of Americans. Examining these films, students will explore a wide array of sociological questions, such as what accounts for the enduring popularity of these movies? How do these films reinforce and challenge dominant American values? What role do women play in these movies and how is their role changing? Along with critically analyzing classics of the genre, the course will also include field trips to the newest Hollywood action blockbuster releases.

FILM*300JJ*01 Adolescent Angst: YA Film/Lit 2.0 Christine Seifert
Cap: 30 MW 12:00PM 03:00PM Crosslisted to COMM*300JJ*01 and ENGL*300JJ*01. This course explores adolescent angst in popular film and literature. Students will analyze selected popular movies and novels that explore themes of young adult alienation and anxiety. We will examine how filmmakers and writers use specific techniques to tell stories that resonate with and potentially guide younger audiences. The culminating project for the class will be a section of an original screenplay or a chapter of an original novel that features characters, settings, and themes vital to young adults.
Finance

FINC*412Q*01  Week on Wall Street: New York  4.0  Robert Patterson
Cap: 20  Instr permission reqd. Estimated Trip Cost: $2,500; Travel Dates: May 13 - 19; On-campus meeting dates: May 7, 9, 30.
This course provides a unique opportunity for students to learn about financial markets, investing, and the business world through first-hand observation. Students will gain an invaluable perspective on these issues as they immerse themselves in the fast-paced, financial capital of the world: New York City. Course objectives include: 1) increase awareness and understanding of the functions and operations of financial markets; 2) understand the foundational principals of investing, asset management, diversification, and risk management; 3) explore and understand a wide variety of asset classes and financial instruments such as equities, fixed income, options, commodities, futures, derivatives, foreign currencies, etc.; 4) develop tools and methods for effective investment analysis and research; 5) learn about careers in the finance and understand the skills/education required.

FINC*412V*01  Stock Analysis for Bus. Majors  2.0  Lauren Lo Re
Cap: 30  MW  12:00PM  03:00PM
If you are a business major and are interested in learning more about how to analyze stocks, this would be a great class for you. With a stock market bubble and a financial crisis in our recent history, there has been an increased focus on returning to the fundamentals of stock analysis. We will discuss what this means, and learn a variety of tools to apply to the process of stock analysis. We will adopt the view of an active investor who not only wants to "return to fundamentals" but to earn returns from fundamentals. We will work together on a series of class exercises, cases, and assignments involving a variety of companies, including those that students select. If you want to learn more about how to analyze a company from an investor's perspective, this is the class for you.

FINC*412W*01  Stock Anal. for Non-Bus Majors  2.0  Lauren Lo Re
Cap: 30  MW  08:00AM  11:00AM
If you are not a business major and are interested in learning more about how to analyze stocks, this would be a great class for you. This class was developed in response to student feedback, so I hope you join me. With a stock market bubble and a financial crisis in our recent history, many are wondering if it is still a good idea to invest in the stock market, and if so, how to select companies to invest in. We will review a number ways to invest in the stock market, including individual stocks and mutual funds. We will learn how to evaluate both mutual funds and stocks, including the basic components of fundamental stock analysis. We will adopt the view of a new investor who is interested in a long-term approach. We will work together on a series of class exercises, cases, and assignments involving a variety of mutual funds and stocks, including those that students select. If you want to learn more about how to invest and where to begin, this would be a good choice for a May term class.
French

FREN*300F*01  Cinema En Classe de Francais  2.0  Steve Haslam
Cap: 20  TTH  12:00PM  03:00PM

This course is not designed as a thorough study of French Cinema, but rather a brief overview of several select movies that will become the subject of conversations in French. While this is a 300-level class, students are not expected to be proficient in French. Nevertheless, students will be strongly encouraged to express themselves in French, to give their opinions, and to comment on the ideas of others. Thus, emphasis will be placed on improving conversational skills and improving students' ability to comprehend spoken French. All of the movies will have English (or maybe sometimes French) subtitles, and will have been chosen because of their historical, cultural and linguistic importance. Students are welcome to consult with the instructor, Steve Haslam, to see if their French skills are at a suitable level.

Gender Studies

GNDR*300J*01  Communication and Gender  4.0  Scott Gust
Cap: 25  TTH  12:00PM  03:00PM  Crosslisted to COMM*300H*01.

Engages conceptual and applied issues of gender(ed) communication in verbal, nonverbal, cultural, and media contexts. This course focuses primarily on the role of communication in struggles for equity and justice in US American contexts. Topics include histories of women's and men's movements, the institution of school, the workplace, and social problems of power and violence.

GNDR*300O*01  C. Denis's Relational Cinema  2.0  Sean Desilets
Cap: 24  MW  09:00AM  12:00PM  Crosslisted to FILM*300O*01.

Salon film critic Anthony O'Herir has written that "[i]f this were 1970 and she had made the pictures she's made now, [Claire Denis would] be an international celebrity...on the same level as, say, Truffaut or Antonioni." Like those better-know filmmakers, contemporary French director Denis makes films that attend to their subjects with almost obsessive intensity. But she makes them in a world that is far less concentrated than the world was in 1970. Diffusion of world attention across a profusion of networks accounts in part for Denis's relative obscurity. It is also the topic of her cinema. Denis's films are about contact across difference, and about the implications of such contact in a globalized, neo-imperial environment. Her particular interest in the legacy of French imperialism in Africa raises these questions by its very nature. But in keeping with the tension between the local and the global that runs through her work, she has also made films in which people's own bodies seem dangerously foreign to them. In this course, we will study the majority of Denis's feature films, mapping out her political and aesthetic concerns in terms of her implosive attention to difference. Note: Denis's films are often explicitly sexual, and one of them contains graphic violence.

GNDR*300Z*01  Sex in the Brain  2.0  Lesa Ellis
Cap: 30  MW  12:00PM  03:00PM  Take PSYC*105 BIOL*105 BIOL*204 or BIOL*205; Crosslisted to BIOL*300II*01 and PSYC*300SS*01.

Explores brain-based biological influences on gender and sexuality. Content will reflect current findings from psychology and the neurosciences. Topics covered will include similarities and differences between male and female brains, intersexed conditions, sexual attraction, and other issues pertinent to gender and sexuality.
Leadership London is a three-week course that teaches leadership theory and practice in a non-traditional way. It employs the lives and writings of two seminal British leaders, Queen Elizabeth I and Winston Churchill, as well as Shakespeare’s imaginative rendering of powerful leadership in Henry V, to expose students to the myriad of ways that leadership theory can be put into practice. After a week on campus in which class members meet daily to establish context for their trip through discussions of leadership theory, historical background, speeches, and plays, we will travel to London to take advantage of that city’s many resources, including museums, galleries, theaters, and historical settings, devoted to Elizabeth, Shakespeare, and Churchill. Finally, the course will focus on students’ personal philosophies of leadership and employ the international setting of London to situate those philosophies within the global community, a task that will be made easier due London’s preparation for the Olympics, which take place six weeks after we depart.

Inside the Holocaust

In this course, we investigate the meaning of the Holocaust from the perspective of the victims, the perpetrators, the bystanders, and the (too few) rescuers. Also examines the significance of the Holocaust as a problem for contemporary society.

Coffee in History and Society

Joe, java or jet fuel. Whatever you call it, coffee has occupied a privileged and, often, controversial place in human history since its discovery in Ethiopia hundreds of years ago. In this course students learn about the coffee’s origins, global dissemination and rise to prominence. In addition, they have an opportunity to engage with coffee culture and learn, first hand, about its trade and production from some of Salt Lake’s most esteemed baristas, roasters and wholesalers. This course will take place in and outside of the classroom where we will be viewing films, discussing readings and convening at some of the city’s hottest coffee spots to learn from those who know this ancient drink best.

Revolution & the Graphic Novel

Not to be confused with Spider Man or other assorted superhero stock, the graphic novel has successfully worked its way into the college classroom, offering alternative and complex ways to interpret past events. This course explores the ever popular theme of revolution through four graphic novels: "Nat Turner" (1831 US Slave Rebellion), "Cuba: My Revolution" (Cuban Revolution of 1959 & beyond), "Persepolis" (Iranian Revolution of 1979), and "Diogratias" (Rwandan Genocide of 1994). The course will discuss the background of these four events and the advantages and challenges of using graphic novels to understand them. Students will meet weekly in a seminar-style discussion to weigh the merits of each novel.

Great Flicks: Hollywood & Hist

This course examines American culture as captured through a cinematic lens, and focuses on prevailing issues and attitudes, 1945-2011. In addition to demonstrating the viability of film as a primary source for analyzing American cultural history, it will emphasize the contemporaneous context in which the film was made, the filmmakers, and their agendas. In addition, it will play with some famous quotes that have crept in to our vernacular. "Show me the money" but "frankly, my dear, I don’t give a damn," even if your name is "Stella!" Required Reading: “Chafe, The Unfinished Journey.”
HIST*300Q*02  Great Flicks: Hollywood & Hist  2.0  Susan Cottler
Cap: 20  MW  03:00PM  06:00PM  Crosslisted to PHIL*300Q*02.
This course examines American culture as captured through a cinematic lens, and focuses on prevailing issues and attitudes, 1945-2011. In addition to demonstrating the viability of film as a primary source for analyzing American cultural history, it will emphasize the contemporaneous context in which the film was made, the filmmakers, and their agendas. In addition, it will play with some famous quotes that have crept into our vernacular. “Show me the money” but “frankly, my dear, I don’t give a damn,” even if your name is “Stella!” Required Reading: “Chafe, The Unfinished Journey.”

HIST*300V*01  On the Nazi Trail  4.0  Giancarlo Panagia
Cap: 26  Instr permission reqd. Estimated Trip Cost: $3,190 - $3,520, depending on enrollment; Travel Dates: May 1 - 17; On-campus meeting dates: Apr. 30; May 22, 24, 29. Crosslisted to JUST*300V*01.
The class will include a trip from Munich, Germany through Austria into northern Italy, following the trail that was evidently followed by certain high Nazi officials escaping from allied justice at the close of World War II. This escape route has been the subject of study by Nazi hunters like Simon Wiesenthal; novelists like Frederick Forsyth (The Odessa File); and journalists, most recently the Argentine Uki Goñi, author of The Real Odessa. Declassified government documents (US, German, Austrian, and Argentine) have provided evidence of these events. (Those officials, including Adolf Eichmann, Josef Mengele, and Martin Bormann, eventually made their way to Latin America, while their former colleagues were prosecuted, jailed, executed, or committed suicide.) This class will include readings, discussions, and site visits focused on issues of Italy's role in both world wars; the nature of war crimes; the historical context of organizational/institutional complacency and complicity in these escapes; and the transition from global hot war against Fascism to cold war between the "communist bloc" and the "free world." The trip will conclude in Genoa. Students will conduct a mock trial of Nazi officials in which students will play all the roles, from defendants to prosecutors to jurors.

Honors
HON*300D*01  Leadership London  4.0  Richard Badenhausen
Cap: 18  Instr permission reqd. Estimated Trip Cost: $3,770; Travel Dates: May 16 - 27; On-campus meeting dates: May 7 - 11 and 14 - 15. Crosslisted to HIST*300D*01 and INTR*300D*01.
Leadership London is a three-week course that teaches leadership theory and practice in a non-traditional way. It employs the lives and writings of two seminal British leaders, Queen Elizabeth I and Winston Churchill, as well as Shakespeare's imaginative rendering of powerful leadership in Henry V, to expose students to the myriad of ways that leadership theory can be put into practice. After a week on campus in which class members meet daily to establish context for their trip through discussions of leadership theory, historical background, speeches, and plays—we will travel to London to take advantage of that city's many resources, including museums, galleries, theaters, and historical settings, devoted to Elizabeth, Shakespeare, and Churchill. Finally, the course will focus on students' personal philosophies of leadership and employ the international setting of London to situate those philosophies within the global community, a task that will be made even easier due London's preparation for the Olympics, which take place six weeks after we depart.
The focus of this course is to understand the educational, health and developmental needs of rural Thai citizens as well as indigenous populations, as well as issues in international aid development to the developing world. This will be achieved through cultural immersion and active participation in service projects designed to provide benefits to the local population. Students will participate in service projects in two distinct rural Thai villages, one near the Burmese border in Mae Sot, and one in the rural Northeast near Kalasin. Students will also experience Thai culture through home stays with villagers, participation in daily Thai life (cooking, planting, etc.), and active participation in Thai holidays and festivals. Other activities will include tours of historically significant sites in Thailand as well as spending a day with Burmese refugee children at a refugee school and visiting an HIV AIDS hospice. Students will be expected to attend five preparatory sessions during Spring Semester that will prepare them for the experience. Course assignments will include reflective journaling, active discussions during the trip, and a reflective multimedia project at the end of the trip.

King Lear is considered one of the greatest of Shakespeare's tragedies. It has always been popular with audiences, although in a variety of forms. Each director and epoch draws out different interpretations from the play. For over one hundred years it was performed with a happy ending, after being rewritten by Nahum Tate. Since the nineteenth century it has been performed in its original tragic form. Some of the greatest film directors of all time have created their own versions. This course will look at the Holinshed version of the play that Shakespeare most likely used as his source text, his quarto and folio published versions, Nahum Tate's version, and three important film versions: Peter Brook's 1971 version, the Russian filmmaker Grigori Kozintsev's haunting apocalyptic version, and the Japanese masterpiece Ran by Akira Kurosawa. Rather than finding one true version of King Lear, we will explore how interpretation, editing and context influence meaning, and notice how the complexities of Shakespeare's texts support a variety of possible readings. Students will write weekly reflections and one critical analysis essay. The course will allow us to take the time to look at these primary source documents and films and ponder the philosophical, critical and aesthetic questions asked by each.

This course will introduce students to the practice of meditation and the effects of meditation on the brain. We will explore the origins of meditation (philosophical and spiritual), traditional beliefs in the positive outcomes of meditation, and current neuroscientific findings regarding the effect of meditation on brain functioning and therapeutic uses of the practice. In addition, students will be provided training in techniques of meditation. NOTE: Students will need to provide their own mats or cushions for sitting during meditation.

Not to be confused with Spider Man or other assorted superhero stock, the graphic novel has successfully worked its way into the college classroom, offering alternative and complex ways to interpret past events. This course explores the ever popular theme of revolution through four graphic novels: "Nat Turner" (1831 US Slave Rebellion), "Cuba: My Revolution" (Cuban Revolution of 1959 & beyond), "Persepolis" (Iranian Revolution of 1979), and "Diogratias" (Rwandan Genocide of 1994). The course will discuss the background of these four events and the advantages and challenges of using graphic novels to understand them. Students will meet weekly in a seminar-style discussion to weigh the merits of each novel.
The aim of this course is to provide an interdisciplinary exploration of Buddhism, which includes the influence that landscape and geography has had on the evolution of its philosophy and culture. Beginning with the iconic story of Prince Siddhartha and his quest for enlightenment, the course will then expand to discuss the physical and cultural geography of Buddhist Asia, including: the role of sacred landforms and the ritual of pilgrimage, the practice and inspiration of meditation, and the influence of Buddhism on art and architecture. The course will include a series of slide-illustrated lectures, assigned readings, writing assignments, and a student research project and oral report, all with the goal of helping students develop a cultivated understanding of the evolution of Buddhist culture, and the role of geography in informing its distinctive worldview.

**Human Performance and Wellness**

**HPW*200P*01  Outdoor Climbing**

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<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>HPW<em>200P</em>01</td>
<td>Outdoor Climbing</td>
<td>2.0</td>
<td>Staff</td>
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<td>Cap: 10</td>
<td>TTH 12:00PM 03:00PM</td>
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Students will develop the skills and knowledge required to safely enjoy the sport of outdoor climbing. Bouldering and roped climbing will be experienced as students learn about safety, body movement, conditioning, equipment, teamwork, and themselves. All skill levels welcome.

**HPW*200P*02  Outdoor Climbing**

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<th>Course Code</th>
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<tbody>
<tr>
<td>HPW<em>200P</em>02</td>
<td>Outdoor Climbing</td>
<td>2.0</td>
<td>Jason Blauch</td>
</tr>
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<td></td>
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<td>Cap: 10</td>
<td>TTH 09:00AM 12:00PM</td>
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Students will develop the skills and knowledge required to safely enjoy the sport of outdoor climbing. Bouldering and roped climbing will be experienced as students learn about safety, body movement, conditioning, equipment, teamwork, and themselves. All skill levels welcome.

**HPW*300BB*01  Everest Base Camp Trek**

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<th>Course Code</th>
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<tr>
<td>HPW<em>300BB</em>01</td>
<td>Everest Base Camp Trek</td>
<td>4.0</td>
<td>Elizabeth Rogers, Kerry Case</td>
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<tr>
<td></td>
<td></td>
<td>Cap: 20</td>
<td>Instr permission reqd. Estimated Trip Cost: $4,245 - $4,504, depending on enrollment Travel Dates: May 8 - 31; On-campus meeting dates: Mar. 20; May 7, and TBA. Crosslisted to ENVI<em>300BB</em>01.</td>
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Students will trek through the Khumbu region of Nepal to the Mt. Everest Base Camp at 17,650 feet above sea level. This region and mountain "loom large" in the American imagination and inspire ecological and cultural exploration. In addition to investigating the natural and cultural history of the highest mountain on earth, students will also develop outdoor leadership skills on this trek. As part of this course, students will: carefully examine the cultural influences that have shaped their ideas about the most famous mountain in the world; compare their pre-trip attitudes to those of the people they encounter along the trek, and to their own understanding after the experience; develop an understanding of the natural history and culture of the area; develop outdoor leadership, teamwork, and mountaineering skills; and perform service in the form of trail clean up.

**HPW*300D*01  Outdoor Leadership**

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<th>Course Code</th>
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<tbody>
<tr>
<td>HPW<em>300D</em>01</td>
<td>Outdoor Leadership</td>
<td>2.0</td>
<td>Tiana White, Traci Siriprathane</td>
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<td>Cap: 10</td>
<td>TTH 12:00PM 03:00PM</td>
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This outdoor leadership course is designed for students with an interest in organizing and leading outdoor trips. Topics covered include basic wilderness survival, navigation skills, route planning, hazard awareness, group dynamics, communication and leadership techniques, food rationing and outdoor cooking, emergency procedures, and Leave-No-Trace skills. Students will participate in both classroom and wilderness settings, including weekend trips to apply knowledge.
This outdoor leadership course is designed for students with an interest in organizing and leading outdoor trips. Topics covered include basic wilderness survival, navigation skills, route planning, hazard awareness, group dynamics, communication and leadership techniques, food rationing and outdoor cooking, emergency procedures, and Leave-No-Trace skills. Students will participate in both classroom and wilderness settings, including weekend trips to apply knowledge.

**Interdisciplinary**

**HPW*300D*02**  Outdoor Leadership  2.0  Tiana White  Traci Sirirpithane
Cap: 10  WF  08:00AM  11:00AM  Backpacking trip: Friday, May 18 - Sunday, May 20. Course fee is $30 to be paid at the Reception Desk in Eccles HWAC.

**INTR*300D*01**  Leadership London  4.0  Trisha Teig  Richard Badenhausen
Cap: 18  Estimated Trip Cost: $3,770; Travel Dates: May 16 - 27. On-campus meeting dates: May 7, 11 and 14 - 15. Crosslisted to HIST*300D*01 and HON*300D*01.

Leadership London is a three-week course that teaches leadership theory and practice in a non-traditional way. It employs the lives and writings of two seminal British leaders, Queen Elizabeth I and Winston Churchill, as well as Shakespeare’s imaginative rendering of powerful leadership in Henry V, to expose students to the myriad of ways that leadership theory can be put into practice. After a week on campus in which class members meet daily to establish context for their trip through discussions of leadership theory, historical background, speeches, and plays - we will travel to London to take advantage of that city’s many resources, including museums, galleries, theaters, and historical settings, devoted to Elizabeth, Shakespeare, and Churchill. Finally, the course will focus on students’ personal philosophies of leadership and employ the international setting of London to situate those philosophies within the global community, a task that will be made even easier due London’s preparation for the Olympics, which take place six weeks after we depart.

**INTR*301*01**  Writing for Professional Rsrch  2.0  Staff
Cap: 15  MW  01:00PM  04:00PM  Instr permission reqd. For McNair students only.

This course is designed to introduce you to the composing processes and practices necessary for successful professional research. To that end, you will learn and practice rhetorical analysis and principles of organization as they pertain to discipline specific research writing. You will learn strategies for the use and integration, as well as the analysis and synthesis, of primary and secondary sources. In addition, you will learn various techniques and strategies for successfully reading, addressing, and composing responses to timed-writing prompts.

**INTR*350*01**  Career Shadowing  1.0  Jon Davis  Janet Lyons
Cap: 25  TBA  Instr permission reqd.
Offers students the opportunity to follow a professional in a selected field in anticipation of a possible career in that field. Participating professionals are contacted by the Career Resource Center for clearance of assignments. Available only to those students who preregister. This course is taught on a credit/no credit basis and may be taken more than once for credit.

**Japanese**

**JAPN*300D*01**  Japanese Culture Through Films  2.0  Takashi Ebira
Cap: 15  TTH  05:30PM  08:30PM  In this class, students will watch various Japanese films with English subtitles. Each film has a different theme to help students better understand various aspects of Japanese culture. Some useful Japanese expressions used in the films are introduced for the students of Japanese, but proficiency in Japanese is not required to take this class.
Justice Studies

JUST*300V*01  On the Nazi Trail  4.0  Jeffrey Nichols
Giancarlo Panagia
Cap: 26  Instr permission reqd. Estimated Trip Cost: $3,190 - $3,520, depending on enrollment; Travel Dates: May 1 - 17; On-campus meeting dates: Apr. 30; May 22, 24, 29. Crosslisted to HIST*300V*01.

The class will include a trip from Munich, Germany through Austria into northern Italy, following the trail that was evidently followed by certain high Nazi officials escaping from allied justice at the close of World War II. This escape route has been the subject of study by Nazi hunters like Simon Wiesenthal; novelists like Frederick Forsyth (The Odessa File); and journalists, most recently the Argentine Uki Goñi, author of The Real Odessa. Declassified government documents (US, German, Austrian, and Argentine) have provided evidence of these events. (Those officials, including Adolf Eichmann, Josef Mengele, and Martin Bormann, eventually made their way to Latin America, while their former colleagues were prosecuted, jailed, executed, or committed suicide.) This class will include readings, discussions, and site visits focused on issues of Italy's role in both world wars; the nature of war crimes; the historical context of organizational/institutional complacency and complicity in these escapes; and the transition from global hot war against Fascism to cold war between the "communist bloc" and the "free world." The trip will conclude in Genoa. Students will conduct a mock trial of Nazi officials in which students will play all the roles, from defendants to prosecutors to jurors.

Latin

LATN*300S*01  Medieval Entertainments  2.0  Georgi Donavin
Cap: 22  MW  09:00AM  12:00PM  Take ENGL*220; Crosslisted to ENGL*300S*01.

Treats medieval poems and plays that were written for public consumption and the way they have been adapted for contemporary productions reflecting the middle ages.

Management

MGMT*412I*01  Effective Business Writing  2.0  Gail Avendano
Cap: 25  TTH  05:30PM  08:30PM

In this course students will learn business writing. Topics include preparing documents for a variety of business audiences (e.g., customers, managers, employees, board members), designing and organizing business documents, using several business writing formats (e.g., reports, memos, letters), using appropriate tone and correct grammar, and increasing conciseness. In the course, students will have many opportunities to write business documents, receive feedback from the instructor and their peers, and revise their documents based on the feedback they receive.

MGMT*412OO*01  Leadership Through Listening  2.0  Vicki Whiting
Cap: 25  MW  08:00AM  11:00AM

In order to succeed in life, effective listening is crucial. Studies have demonstrated a significant correlation between effective leadership and effective listening. Organizational leaders declare that good listening is the single most important skill they look for when hiring and promoting individuals. This class will examine listening from a theoretical and practical perspective while allowing ample time for developing your leadership skills through listening.

Marketing

MKTG*412M*01  Digital Marketing  2.0  Kyle Power
Cap: 25  TTH  05:30PM  08:30PM  Take MKTG*300

This course will cover several digital marketing tactics including paid search, organic search, affiliate marketing, display media, email marketing and social media. Key terms, technical aspects and creative considerations will be discussed for multiple online marketing channels. The course will provide a diverse foundation of current online marketing mediums and allow students to understand how these channels can be tracked through web analytics.
This course analyzes important branding issues. Cases, in-class projects and class participation will be utilized to illustrate branding insights.

**MKTG*412VF*01**  
**Asian Giants: China and Japan**  
4.0  
Brian Jorgensen  
Christopher Tong

Cap: 25  
Instr permission reqd. Estimated Trip Cost: $4,500; Travel Dates: May 6 - 20; On-campus Meeting Dates: Jan. 20; Mar. 16; May 4, 25. Crosslisted to ECON*412VF*01.

With its spectacular growth, the Chinese economy is on track to eventually rival that of the U.S. It continues to be one of our most important trading partners and creditors. This May Term Study Experience will explore this fascinating country and contrast it with another intriguing Asian giant, Japan, which is decades further along in economic development but currently growing more slowly on the world stage. Students will visit Tokyo, Hong Kong, Shanghai, and Beijing, where they will visit business/government entities and historic/cultural sites, as well as having abundant opportunity for personal exploration.

**Mathematics**

**MATH*200A*01**  
**Probability and Gambling**  
2.0  
Bill Bynum

Cap: 25  
MW 12:00PM 03:00PM  
Take MATH*105

An introduction to probability and games of chance. Games such as roulette, blackjack, poker, keno, and craps are discussed. Some popular betting schemes are analyzed. Techniques of counting are introduced at an elementary level. The computer and calculator will be used as simulation tools.

**MATH*300BB*01**  
**The Symmetries of Things**  
2.0  
Sean Raleigh

Cap: 25  
MTTHF 09:30AM 11:00AM  
Take MATH*210

Symmetry is everywhere! Do you know that there are only 17 different ways to repeat a pattern on wallpaper? Do you know about the Platonic solids (polyhedra where each face is the same and all faces come together at the same angles)? There are only 5 of those in three dimensions, but there are 6 in four dimensions! We will use one of the most beautiful math books ever written, "The Symmetries of Things," by one of the most famous living mathematicians in the world, John H. Conway (and co-authors), to explore the math behind these incredible results and more. You'll never look at the tile on your bathroom floor the same way again.

**MATH*300M*01**  
**Introduction to Combinatorics**  
2.0  
Bill Bynum  
Robert Speiser

Cap: 25  
TTH 12:00PM 03:00PM  
Take MATH*201 MATH*210

This course uses a problem oriented approach to develop the combinatorial concepts of strings, permutations, combinations, distributions, and partitions. Counting methods of inclusion-exclusion, recurrence relations, generating functions, and the Polya-Redfield method will be discussed.

**Music**

**MUSC*300AA*01**  
**Popular Music Analysis**  
2.0  
Brandon Derfler

Cap: 20  
MWF 01:00PM 03:00PM  
Take MUSC*152

This course will examine popular music from a variety of genres from a music-theoretic standpoint. Students will explore existing (and devise their own) strategies for analyzing the rhythmic, harmonic, melodic, and timbral aspects of a vast repertoire that has largely been neglected in music theory and analytical studies.

**Nursing**

**NURS*300A*01**  
**Issues of the Homeless**  
2.0  
Diane Van Os

Cap: 30  
MW 09:00AM 12:00PM  
Crosslisted to PSYC*300ZZ*01

Explores issues affecting the homeless. Lectures and field experiences are designed to increase students' sensitivity and awareness of issues affecting the urban poor. Various political, social, environmental, economic, and health-related issues will be explored.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor(s)</th>
<th>Cap</th>
<th>Time</th>
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<tbody>
<tr>
<td>NURS<em>300B</em>01</td>
<td>The Truth About AIDS</td>
<td>2.0</td>
<td>Diane Van Os</td>
<td></td>
<td>09:00AM - 12:00PM</td>
<td>Crosslisted to PSYC<em>300F</em>01. Analyzes the facts about the major health crisis of HIV and AIDS. Content includes prevention, modes of transmission, psychosocial aspects of the disease, and ethical and legal policy issues surrounding HIV/AIDS.</td>
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<tr>
<td>NURS<em>300C</em>01</td>
<td>Wellness</td>
<td>2.0</td>
<td>Stephanie Zimmer, Diane Forster-Burke</td>
<td>25</td>
<td>MW 09:00AM - 12:00PM</td>
<td>This course is designed for all members of the college community who want to explore self-care issues related to their own wellness. Students have opportunities to investigate strategies to achieve and maintain wellness within themselves and others in the world around them. Topics include health maintenance, nutrition, exercise, stress management, and healthy lifestyles.</td>
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<tr>
<td>NURS<em>300F</em>01</td>
<td>Hopi and Navajo Cultures</td>
<td>4.0</td>
<td>Marsha Morton, Cordelia Schaffer, Barbara Marsh</td>
<td>16</td>
<td>Estimated Trip Cost: $795 plus $200 for meals; Travel Dates: May 12 - 20; On-campus meeting dates: May 7, 9, 23, 30. Crosslisted to EDUC<em>300E</em>01.</td>
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<td>This course introduces students to Hopi and Navajo peoples. It includes social, educational, environmental, political, economic, artistic, health and caring aspects of their cultures. Special emphasis will be placed on the practical aspects of health care in local outpatient clinics and teaching in the clinics and schools. Students from other majors are welcome with the consent of the instructor. Class will be held on campus four days and then there will be a nine day field trip designed for students to explore health beliefs, educational practices, and ecosystems on Hopi and Navajo nations in northern Arizona and southern Utah. Students will visit Indian Health Services and private health care facilities, schools, Hopi and possibly Navajo families, museums, and possibly National Park sites. A humanitarian project will be undertaken. Students will participate in guided field and river trips. Students will also spend one day visiting related sites in Salt Lake City after the nine day field experience. Students with disabilities needing accommodations should contact instructors by January 14, 2011. Insufficient enrollment or national or international situations may cause cancellation of this study experience. If cancelled, students can sign up for another study experience. Payments are non-refundable. Students must pay $300 to the cashier's office when they register for the class. By Jan. 15 half of the cost must be paid and the full amount is due by Apr. 1, 2012.</td>
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<tr>
<td>NURS<em>300G</em>01</td>
<td>Complementary Healing</td>
<td>2.0</td>
<td>Diane Forster-Burke, Stephanie Zimmer</td>
<td>25</td>
<td>TTH 09:00AM - 12:00PM</td>
<td>This course is designed for all members of the college community. It provides an introduction to complementary healing as a means of promoting health, and preventing and treating illness. During the course, we will explore various modalities such as: Chinese Medicine, Chi-Gong, Naturopathy, Homeopathy, Reiki, Therapeutic Touch, Massage, and Aromatherapy. The theoretical foundations of the modalities will be discussed to help the student become a more informed consumer and to assist the student to able to apply these concepts to him/herself in order to reach optimal well-being.</td>
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<tr>
<td>NURS<em>300X</em>01</td>
<td>Intro to Perioperative Nursing</td>
<td>2.0</td>
<td>Staff</td>
<td>15</td>
<td>TTH 09:00AM - 12:00PM</td>
<td>Take NURS*304</td>
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<td>The first week of May term, Monday and Wednesday, class meets for two 3-hour sessions. Students will complete three 8-hour clinical days over the month of May. Provides an introduction to the role and responsibilities of the professional nurse in the perioperative setting. Content will include, but is not limited to: introduction to perioperative nursing, perioperative assessment and care planning, aseptic technique, safety in the surgical suite, informed consent, and positioning the surgical patients. The course consists of 4 hours of didactic content during the first week, followed by approximately 24 hours of clinical practice.</td>
</tr>
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Philosophy

**PHIL*300HD*01** Origins of the Western World 4.0 Michael Popich
Richard Chapman
John Watkins

Cap: 30 Instr permission reqd. Estimated Trip Cost: $4,700; Travel Dates: May 6 - 22; On-campus meeting dates: TBA. Crosslisted to ECON*412HD*01 and REL*300HD*01.

This course traces the religious and economic origins of the Western world from Roman times to the present. The two great forces forming the Western world are the economic and the religious. The role of religion is more obvious and direct; the economic changes are generally in the background. The course examines the origins of the Christianity, the Roman Catholic Church, and its influence on the development of Europe. Further, the course examines the impact of the Protestant Reformation on the rise of capitalism. From an economic point of view, the course examines the economy of ancient Rome, medieval Europe, and the impact of the discovery of the New World on the rise of capitalism. The course will also address the decline of religion in Europe, relative to the U.S., in addition to some of the modern economic challenges posed by the European monetary union in light of the economic distress of PIIGS (Portugal, Ireland, Italy, Greece, Spain). We further raise the question whether mammon has replaced God, with the pursuit of wealth as the new religion.

**PHIL*300II*01** Inside the Holocaust 2.0 Michael Popich
Susan Cottler

Cap: 25 TTH 12:00PM 03:00PM Crosslisted to HIST*300EE*01.

The role of anti-Semitism, especially Christian anti-Semitism and the racial-political anti-Semitism of the late 19th and early 20th centuries will be examined as necessary conditions for the Holocaust. Our initial focus will be the three main classes of Holocaust participants: perpetrators, victims, and bystanders; and the products of anti-Semitism. Finally, we will reflect on the aftermath of the Holocaust, considering in particular the occurrence of more genocides in the latter half of the 20th century. Tragically, “Never Again!” is not enough.

**PHIL*300Q*01** Great Flicks: Hollywood & Hist 2.0 Michael Popich
Susan Cottler

Cap: 20 MW 12:00PM 03:00PM Crosslisted to HIST*300Q*01.

This course examines American culture as captured through a cinematic lens, and focuses on prevailing issues and attitudes, 1945-2011. In addition to demonstrating the viability of film as a primary source for analyzing American cultural history, it will emphasize the contemporaneous context in which the film was made, the filmmakers, and their agendas. In addition, it will play with some famous quotes that have crept in to our vernacular. "Show me the money" but "frankly, my dear, I don't give a damn," even if your name is "Stella!" Required Reading: "Chafe, The Unfinished Journey."

**PHIL*300Q*02** Great Flicks: Hollywood & Hist 2.0 Susan Cottler

Cap: 20 MW 03:00PM 06:00PM Crosslisted to HIST*300Q*02.

This course examines American culture as captured through a cinematic lens, and focuses on prevailing issues and attitudes, 1945-2011. In addition to demonstrating the viability of film as a primary source for analyzing American cultural history, it will emphasize the contemporaneous context in which the film was made, the filmmakers, and their agendas. In addition, it will play with some famous quotes that have crept in to our vernacular. "Show me the money" but "frankly, my dear, I don't give a damn," even if your name is "Stella!" Required Reading: "Chafe, The Unfinished Journey."

**PHIL*300W*01** Religion’s Place in Civil Soc. 2.0 Jason Goltz

Cap: 25 TTH 09:00AM 12:00PM Crosslisted to REL*300W*01.

Liquor laws? Abortion? Gay marriage? Legislative efforts surrounding topics like these often receive significant support from voters and members of congress whose motivation is mostly religious in nature. But is it fair to impose these values on people who don't share the same views? On the other hand, is it fair to force religious people to support policies and laws that go so strongly against their own conscience? This class will examine both recent efforts to address these questions and the meaning of church/state separation in today's society.
Physics

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<th>Course Code</th>
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<tr>
<td>PHYS<em>300E</em>01</td>
<td>Molecular Modeling</td>
<td>24</td>
<td>TTH</td>
<td>09:00AM - 12:00PM</td>
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<td>Take CHEM<em>112; Crosslisted to BIOL</em>300HH<em>01 and CHEM</em>300G*01.</td>
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Molecular modeling is a collection of computer-based techniques for representing molecular structures both graphically and numerically and simulating their behavior. This course aims to introduce the hierarchy of computational modeling methods and the underlying physical principles used for searching, rationalizing and predicting structure and reactivity for a variety of chemical and biological systems ranging from hydrogen to protein interaction networks. Students will become familiar with and experience the methods used in different scientific disciplines including basic programming skills, navigating, displaying and understanding the massive amounts of computerized data, and using different computational methods to visualize relationships between the microscopic structure of molecules and their macroscopic properties.

Psychology

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<tr>
<td>PSYC<em>300F</em>01</td>
<td>The Truth About AIDS</td>
<td>40</td>
<td>TTH</td>
<td>09:00AM - 12:00PM</td>
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<td>Crosslisted to NURS<em>300B</em>01.</td>
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Analyzes the facts about the major health crisis of HIV and AIDS. Content includes prevention, modes of transmission, psychosocial aspects of the disease, and ethical and legal policy issues surrounding HIV and AIDS.

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<tr>
<td>PSYC<em>300GG</em>01</td>
<td>Meditation and the Brain</td>
<td>25</td>
<td>TTH</td>
<td>12:00PM - 03:00PM</td>
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<td>Crosslisted to HON<em>300GG</em>01.</td>
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This course will introduce students to the practice of meditation and the effects of meditation on the brain. We will explore the origins of meditation (philosophical and spiritual), traditional beliefs in the positive outcomes of meditation, and current neuroscientific findings regarding the effect of meditation on brain functioning and therapeutic uses of the practice. In addition, students will be provided training in techniques of meditation. NOTE: Students will need to provide their own mats or cushions for sitting during meditation.

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<tr>
<td>PSYC<em>300JJ</em>01</td>
<td>Psych &amp; the Natural Environmnt</td>
<td>25</td>
<td>TTH</td>
<td>09:00AM - 12:00PM</td>
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<td>Crosslisted to ENVI<em>300JJ</em>01.</td>
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Our surroundings deeply influence our physical, psychological, social, and emotional lives. In this course, we will try to understand human behaviors in relation to the environment. We will examine how indoor and outdoor natures, such as plants, gardens, scenic views, lights, and sounds all affect our mental health. We will review various literature and real world examples such as case studies of hospitals, nursing homes, and other facilities and see how their environment has influenced the psychological health of their residents.

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<tr>
<td>PSYC<em>300L</em>01</td>
<td>Psych Iss in the Refugee Exper</td>
<td>25</td>
<td>MW</td>
<td>12:00PM - 03:00PM</td>
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<td>Crosslisted to ENVI<em>300JJ</em>01.</td>
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Over 43 million people have been displaced due to war and socio-political turmoil (UNHCR, 2011). Through periods of escalating dread and violence, devastating and traumatic events, flight, migration, survival, and relocation in a new land, the physical, psychological, and social worlds of refugees are challenged. Using a psychological lens to examine the experience of refugees, we will study risk and resilience in adults, children, families, and communities.

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<tr>
<td>PSYC<em>300SS</em>01</td>
<td>Sex in the Brain</td>
<td>30</td>
<td>MW</td>
<td>12:00PM - 03:00PM</td>
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<td>Crosslisted to ENVI<em>300JJ</em>01.</td>
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Explores brain-based biological influences on gender and sexuality. Content will reflect current findings from psychology and the neurosciences. Topics covered will include similarities and differences between male and female brains, intersexed conditions, sexual attraction, and other issues pertinent to gender and sexuality. Applies to the Neurosciences/Experimental area of concentration.
It was previously believed that 1 in every 10,000 children were diagnosed with autism. Recent studies now estimate that 1 out of every 166 children in America are being diagnosed with the disorder. As concerns grow, blame is being placed on everything from vaccinations to cell phone radiation. This course will explore some of the current issues in the area of autism including possible causes as well as implications for schools, families, and the community.

PSYC*300Y*02  Autism: Awareness Or Epidemic?  2.0  Shamby Polychronis
Cap: 25  MW  09:00AM  12:00PM  Crosslisted to EDUC*300AA*02 and MED*608I*02. Designated as a service-learning course.

It was previously believed that 1 in every 10,000 children were diagnosed with autism. Recent studies now estimate that 1 out of every 166 children in America are being diagnosed with the disorder. As concerns grow, blame is being placed on everything from vaccinations to cell phone radiation. This course will explore some of the current issues in the area of autism including possible causes as well as implications for schools, families, and the community.

PSYC*300ZZ*01  Issues of the Homeless  2.0  Diane Van Os
Cap: 30  MW  09:00AM  12:00PM  Crosslisted to NURS*300A*01.
Explores issues affecting the homeless. Lectures and field experiences are designed to increase students’ sensitivity and awareness of issues affecting the urban poor. Various political, social, environmental, economic, and health-related issues will be explored.

Public Health

PUBH*300DD*01  Service Learning in Thailand  4.0  Han Kim  Peter Ingle
Cap: 18  Estimated Trip Cost: $4,250; Travel Dates: April 29 - May 22; On-campus meeting dates: Jan. 13; Feb. 17; Mar. 9; Apr. 6, 27. Crosslisted to EDUC*300DD*01 and HON*300DD*01.
The focus of this course is to understand the educational, health and developmental needs of rural Thai citizens as well as indigenous populations, as well as issues in international aid development to the developing world. This will be achieved through cultural immersion and active participation in service projects designed to provide benefits to the local population. Students will participate in service projects in two distinct rural Thai villages, one near the Burmese border in Mae Sot, and one in the rural Northeast near Kalasin. Students will also experience Thai culture through home stays with villagers, participation in daily Thai life (cooking, planting, etc.), and active participation in Thai holidays and festivals. Other activities will include tours of historically significant sites in Thailand as well as spending a day with Burmese refugee children at a refugee school and visiting an HIV AIDS hospice. Students will be expected to attend five preparatory sessions during Spring Semester that will prepare them for the experience. Course assignments will include reflective journaling, active discussions during the trip, and a reflective multimedia project at the end of the trip.

PUBH*300G*01  Medic. on TV: Welby to House  2.0  Han Kim
Cap: 25  TTH  05:30PM  08:30PM
The idealized doctor has morphed from an authoritative father figure that makes house calls into a sociopathic drug addict that breaks all the rules. Medical care in the US has changed dramatically over the past 50 years and this is nowhere more evident than in the television character of the doctor. Spend May Term exploring how media both reflects and shapes our medical expectations and culture.
Religious Studies

REL*300HD*01 Origins of the Western World 4.0 Michael Popich
Richard Chapman
John Watkins
Cap: 30 Instr permission reqd. Estimated Trip Cost: $4,700; Travel Dates: May 6 - 22; On-campus meeting dates: TBA. Crosslisted to ECON*412HD*01 and PHIL*300HD*01.

This course traces the religious and economic origins of the Western world from Roman times to the present. The two great forces forming the Western world are the economic and the religious. The role of religion is more obvious and direct; the economic changes are generally in the background. The course examines the origins of the Christianity, the Roman Catholic Church, and its influence on the development of Europe. Further, the course examines the impact of the Protestant Reformation on the rise of capitalism. From an economic point of view, the course examines the economy of ancient Rome, medieval Europe, and the impact of the discovery of the New World on the rise of capitalism. The course will also address the decline of religion in Europe, relative to the U.S., in addition to some of the modern economic challenges posed by the European monetary union in light of the economic distress of PIIGS (Portugal, Ireland, Italy, Greece, Spain). We further raise the question whether mammon has replaced God, with the pursuit of wealth as the new religion.

REL*300V*01 The Geography of Buddha 3.0 2.0 Jonathan Duncan
Cap: 20 MW 12:00PM 03:00PM Crosslisted to HON*300V*01.

Provides an interdisciplinary exploration of Buddhism, which includes the influence that landscape and geography has had on the evolution of its philosophy and culture. Beginning with the iconic story of Prince Siddhartha and his quest for enlightenment, the course will then expand to discuss the physical and cultural geography of Buddhist Asia, including: the role of sacred landforms and the ritual of pilgrimage, the practice and inspiration of meditation, and the influence of Buddhism on art and architecture. The course will include a series of slide-illustrated lectures, assigned readings, writing assignments, and a student research project and oral report, all with the goal of helping students develop a cultivated understanding of the evolution of Buddhist culture, and the role of geography in informing its distinctive worldview.

REL*300W*01 Religion's Place in Civil Soc. 2.0 Jason Goltz
Cap: 25 TTH 09:00AM 12:00PM Crosslisted to PHIL*300W*01.

Liquor laws? Abortion? Gay marriage? Legislative efforts surrounding topics like these often receive significant support from voters and members of congress whose motivation is mostly religious in nature. But is it fair to impose these values on people who don't share the same views? On the other hand, is it fair to force religious people to support policies and laws that go so strongly against their own conscience? This class will examine both recent efforts to address these questions and the meaning of church/state separation in today's society.

Sociology

SOC*300CC*01 Sustainability and Slow Food 4.0 Kristjane Nordmeyer
Luis Pradanos-Garcia
Cap: 20 Instr permission reqd. Estimated Trip Cost: $3,336; Travel Dates: May 8 - 24; On-campus meeting dates TBA. Crosslisted to ENVI*300CC*01 and SPAN*300CC*01.

This course will explore and address the increasing interest in food justice and sustainability by means of travel to "slow cities" located in Italy and Spain. This course will not only focus on the shape of the global scenario but it will also engage students in an active search for alternatives to the negative aspects of an asymmetrical global interdependence. The course will explore alternative solutions to contemporary concerns through the exploration of social movements rooted in the Mediterranean cultures, such as those promoted by the Slow Food Movement (local, sustainable, healthy alternatives, and conviviality as a way of life) and Degrowth theory. We will be targeting problems such as sustainability, food justice, fair trade, cultural identity, and so on. The main goal of this course is to use the experience abroad to train and engage students to lead learning service projects involving food education in their communities to promote healthy habits and reduce ecological impact.
This course explores the cultural implications of Hollywood action films. Although these films are often criticized as "big, loud, and stupid," students will learn how--for better and worse--Hollywood action blockbusters help to shape Americans' image of themselves and non-Americans' image of Americans. Examining these films, students will explore a wide array of sociological questions, such as what accounts for the enduring popularity of these movies? How do these films reinforce and challenge dominant American values? What role do women play in these movies and how is their role changing? Along with critically analyzing classics of the genre, the course will also include field trips to the newest Hollywood action blockbuster releases.

This course explores the social dynamics of a pivotal era in American history. Examining the news events, social movements, technological innovations, fashion, art, films, and music of the 1960s and '70s, students will learn what really went on back in the 1960s and '70s in terms of cultural, political, and social change? Why? And how many of these changes, three generations later, still resonate? Along with critically examining this fascinating era, we'll throw in a theme party, and even invite some parents!

Theatre

Verbatim Theatre

Cap: 15
MW 12:00PM 03:00PM

Verbatim theatre is a form of documentary theatre in which plays are constructed from the precise words spoken by people interviewed. Participants will conceive, collect, and collate materials into a devised theatre piece to be performed at the end of the term.

Spanish

Sustainability and Slow Food

Cap: 20
Instr permission reqd. Estimated Trip Cost: $3,336; Travel Dates: May 8 - 24; On-campus meeting dates TBA. Crosslisted to ENVI*300CC*01 and SOC*300CC*01.

This course will explore and address the increasing interest in food justice and sustainability by means of travel to "slow cities" located in Italy and Spain. This course will not only focus on the shape of the global scenario but it will also engage students in an active search for alternatives to the negative aspects of an asymmetrical global interdependence. The course will explore alternative solutions to contemporary concerns through the exploration of social movements rooted in the Mediterranean cultures, such as those promoted by the Slow Food Movement (local, sustainable, healthy alternatives, and conviviality as a way of life) and Degrowth theory. We will be targeting problems such as sustainability, food justice, fair trade, cultural identity, and so on. The main goal of this course is to use the experience abroad to train and engage students to lead learning service projects involving food education in their communities to promote healthy habits and reduce ecological impact.

Latin American Voyage

Cap: 20
TTH 09:00AM 12:00PM

This class will read "El amor en los tiempos del cólera" by Nobel Prize of Literature winner Gabriel García-Marqués. Set in an unnamed exotic Caribbean seaport and the Magdalena River (Colombia), García Marquez's extraordinary "Love in the Time of Cholera" relates one of literature's most remarkable stories of unrequited love. It has been called a masterpiece of sensuous prose, because of its ability to summon up the textures, sensual pleasures, tastes, and smells associated with living in a particular place at a particular time. The students will discuss the novel, films, and articles and do group activities/projects, take quizzes and give presentations in context during the course. Novel is available in English and Spanish.

Trafficking Frontier

Cap: 20
MWF 10:30AM 12:30PM

Student will read a remarkable tale--The Queen of the South, La Reina del Sur--which spans continents, from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to Spain and the Strait of Gibraltar, where "dying violently was dying a natural death." A sweeping story set to the irresistible beat of the drug smugglers' balladas, it encompasses sensuality and cruelty, love and betrayal, as its heroine's story unfolds. The students will discuss the novel, films, and articles and do group activities/projects, take quizzes and give a presentation in context during the course. The novel is available in English or Spanish.
Students in the course will produce a play in three weeks. All technical and performance aspects of the production including directing, acting, designing, and execution will be accomplished by students under the umbrella of the Westminster Theatre Society and the tutelage of a faculty member. All registered students will be involved on stage or behind the scenes. The course is not exclusively an acting course and there will likely be far more student participants than acting roles available. Therefore, everyone registering for the class must be willing to work on whatever needs to be done to mount the show in this short period of time. This course is intended to be process, not product, oriented.