

Richard Badenhauen

Honors Program
Westminster College
1840 South 1300 East
Salt Lake City, UT 84105
(801) 832-2460
rjb@westminstercollege.edu

EDUCATION

1989 Ph.D. University of Michigan, Ann Arbor
1986 M.A. University of Michigan, Ann Arbor
1984 B.A. Colgate University, Hamilton, NY

Dissertation: *The Double Voices of T. S. Eliot: Divisions in Dramatic Theory and Practice*
Director: George Bornstein

EMPLOYMENT

2004-present Professor/Kim T. Adamson Chair, Westminster College
2001-2004 Associate Professor/Kim T. Adamson Chair, Westminster College
2001 Professor of English, Marshall University
1996-2001 Associate Professor of English, Marshall University
1990-96 Assistant Professor of English, Marshall University
1989-90 Lecturer, University of Michigan, Ann Arbor

COURSES TAUGHT

Westminster College

Literature of World War I (honors); Introduction to Literature; The Fantastic: Film and Fiction (honors); Humanities I: Western Civilization from the Classical Period to the Renaissance; Humanities II: Western Civilization from the Renaissance to the Present (honors); Reading & Writing Salt Lake City (honors); Shakespeare and Modernity; Baseball as America; War, Trauma, and Narrative (honors)

Marshall University

Graduate-level: Modernism; Twentieth-Century British Poetry; Twentieth-Century American Poetry; Romantic Poetry; Contemporary Drama; Eliot and Pound seminar; Literature of World War I

Undergraduate-level: Modernism; Twentieth-Century British Poetry; Twentieth-Century American Poetry; Romantic Poetry; Contemporary Drama; Eliot and Pound seminar; Literature of World War I; Modern Drama; British Literature Survey; Introduction to Poetry; Introduction to Drama; Introduction to the Short Story; Literature of Fantasy; Intro. to Honors (honors); Honors Composition (honors); English Composition I & II

Team-taught: Poetry and the Condition of Music (honors); Yeager Seminar in Communication and Computers (honors); Yeager Seminar in Theory of Natural Sciences (honors); Yeager Seminar in Humanities, Texts, and Values (honors); Yeager Seminar in Arts and History (honors)

CURRENT PROJECTS

T. S. Eliot's Traumatic Texts (book-length manuscript that reads Eliot oeuvre along the lines of various current trauma theories)

Reading and Writing Place (a college-level reader that anthologizes a wide range of writings on place, for use in classes in composition, environmental studies, urban studies, cultural studies, and Honors classes employing "City as Text" approaches)

PUBLICATIONS

Book

T. S. Eliot and the Art of Collaboration (Cambridge University Press: 2004). Paperback edition, 2009.

Chapters in Books

“‘When the Poet Speaks Only for Himself’: The Chorus as ‘First Voice’ in *Murder in the Cathedral*,” in *T. S. Eliot: Man & Poet*, ed. Laura Cowan (National Poetry Foundation: 1990) 239-52. Rpt. in *Yeats Eliot Review* 11 (1992): 78-84.

“Rethinking ‘Great Tom’: T. S. Eliot and the Collaborative Impulse,” in *T. S. Eliot and Our Turning World*, ed. Jewel Spears Brooker (Macmillan: 2000) 179-90.

“T. S. Eliot Speaks the Body: The Privileging of Female Discourse in *Murder in the Cathedral* and *The Cocktail Party*,” in *Gender, Desire, and Sexuality in T. S. Eliot*, eds. Nancy Gish and Cassandra Laity (Cambridge University Press: 2004) 195-214. Rpt. in *Drama Criticism* 28 (2008) 107-117.

“He Do the Critic in Different Voices: the Literary Essays after 1927,” in *A Companion to T. S. Eliot*, ed. David Chinitz (Wiley-Blackwell, 2009) 275-86.

“T. S. Eliot and Drama,” in *T. S. Eliot in Context*, ed. Jason Harding (Cambridge University Press, forthcoming 2010).

“W. H. Auden and Collaboration,” in *W. H. Auden in Context*, ed. Tony Sharpe (Cambridge University Press, forthcoming 2011).

Articles

“In Search of ‘Native Moments’: T. S. Eliot (Re)Reads Walt Whitman,” *South Atlantic Review* 57.4 (1992): 77-91.

“Wilfred Owen on John Donne: ‘You’ve Got a Hell of a Breath’,” *The Midwest Quarterly* 33 (1992): 181-92.

“‘Communal Pleasure’ in a Uniform Culture: T. S. Eliot’s Search for an Audience,” *English Language Notes* 29.3 (1992): 61-9.

“Fear and Trembling in Literature of the Fantastic: Edgar Allan Poe’s ‘The Black Cat’,” *Studies in Short Fiction* 29 (1992): 487-98.

“Disarming the Infant Warrior: Prince Henry, King James, and the Chivalric Revival,” *Papers on Language and Literature* 31 (1995): 20-37.

“Representing Experience and Reasserting Identity: The Rhetoric of Combat in the British Literature of World War I,” *Style* 30 (1996): 268-88.

“T. S. Eliot’s Parenthetical Style in the Clark Lectures,” *South Atlantic Review* 62.4 (1997): 57-72.

“The Modern Academy Raging in the Dark: Misreading Mamet’s Political Incorrectness in *Oleanna*,” *College Literature* 25.3 (1998): 1-19. Rpt. in *Drama Criticism* 24 (2005) 185-195.

“Mourning through Memoir: Trauma, Testimony and Community in Vera Brittain’s *Testament of Youth*,” *Twentieth Century Literature* 49.4 (2003): 421-48.

“Totalizing the City: Eliot, de Certeau, and the Evolution of *The Waste Land*,” *Studies in the Literary Imagination* (Special Issue: Scripting Urban Culture) 40.1 (2007): 91-115.

Review Essays

“A Review Essay: Unearthing T. S. Eliot’s Buried Lives,” *Modern Language Studies* 21.3 (1991): 109-15.

“Doing Different Voices: Three Approaches to T. S. Eliot,” *Review* 16 (1994): 63-77.

Book Reviews

of Eric Sigg, *The American T. S. Eliot: A Study of the Early Writings* in *Modern Language Studies* 21.4 (1991): 114-17.

of John Paul Riquelme, *Harmony of Dissonances: T. S. Eliot, Romanticism, and Imagination* in *Modern Language Studies* 22.3 (1992): 109-111.

of Jack Stillinger, *Multiple Authorship and the Myth of Solitary Genius* in *Modern Language Studies* 22.3 (1992): 116-18.

of Jewel Spears Brooker, ed., *The Placing of T. S. Eliot* in *Modern Language Studies* 23.3 (1993): 114-17.

of George Bornstein, ed., *Representing Modernist Texts: Editing as Interpretation* in *Modern Philology* 92 (1994): 126-32.

of Douglas Kerr, *Wilfred Owen’s Voices: Language and Community* in *Journal of English and Germanic Philology* 94 (1995): 277-79.

of Jewel Spears Brooker, *Mastery and Escape: T. S. Eliot and the Dialectic of Modernism* in *ELT: English Literature in Transition, 1880-1920* 40 (1997): 89-92.

of A. David Moody, *Tracing T. S. Eliot’s Spirit: Essays on His Poetry and Thought* in *ELT: English Literature in Transition, 1880-1920* 41 (1998): 208-11.

of Lee Oser, *T. S. Eliot and American Poetry* in *International Review of Modernism* 2.2 (1999): 41-3.

of Ronald Schuchard, *Eliot’s Dark Angel: Intersections of Life and Art* in *ELT: English Literature in Transition, 1880-1920* 44 (2001): 517-20.

of Louise Blakeney Williams, *Modernism and the Ideology of History: Literature, Politics, and the Past* in *ELT: English Literature in Transition, 1880-1920* 47 (2004): 216-20.

of Jewel Spears Brooker, ed. *T. S. Eliot: The Contemporary Reviews* in *English Literature in Transition 1880-1920* 48 (2005): 370-5.

SELECTED CONFERENCE PRESENTATIONS

“‘When the Poet Speaks Only for Himself’: The Chorus as ‘First Voice’ in *Murder in the Cathedral*,” T. S. Eliot Centenary Conference (Univ. of Maine, 1988).

“Wilfred Owen on John Donne: ‘You’ve Got a Hell of a Breath’,” Twentieth Century Literature Conference (Univ. of Louisville, 1990).

“Fear and Trembling in Literature of the Fantastic: Edgar Allan Poe’s ‘The Black Cat’,” International Conference on the Fantastic in the Arts (Ft. Lauderdale, 1991).

- “‘Communal Pleasure’ in a Uniform Culture: T. S. Eliot’s Search for an Audience,” Twentieth Century Literature Conference (Univ. of Louisville, 1991).
- “A Dramatist and His Midwife: The Role of E. Martin Browne in T. S. Eliot’s Early Plays,” Colloquium on Literature and Film: The Context of Modernism (West Virginia Univ., 1991).
- “In Search of ‘Native Moments’: T. S. Eliot (Re)Reads Walt Whitman,” Twentieth Century Literature Conference (Univ. of Louisville, 1992).
- “Disarming the Infant Warrior: Prince Henry, King James, and the Chivalric Revival,” Ohio Shakespeare Conference (Cleveland, 1993).
- “Doing What Comes Naturally: T. S. Eliot’s Collaborative Impulses,” Twentieth Century Literature Conference (Univ. of Louisville, 1993).
- “Textual Politics in Today’s Revolutionary Classroom: Misreading Gender in David Mamet’s *Oleanna*,” Conference on Literature and Film (Florida State Univ., 1995).
- “The Modern Academy Raging in the Dark: Misreading Mamet’s Political Incorrectness in *Oleanna*,” South Atlantic Modern Language Association (Atlanta, 1995).
- “Rethinking Great Tom: T. S. Eliot and the Collaborative Impulse,” An International Symposium on T. S. Eliot and Our Turning World (*Invited Speaker*; London, 1996).
- “T. S. Eliot Speaks the Body: The Privileging of Female Discourse in *Murder in the Cathedral*,” Northeast Modern Language Association (Philadelphia, 1997).
- “T. S. Eliot: Collaborator,” Society for the Study of Textual Scholarship (CUNY, 1997).
- “How Poetry Means: T. S. Eliot’s Assault on Intentionality,” South Central Modern Language Association (New Orleans, 1998).
- “‘What You Get Married For?’: Collaboration and Spousal Communication in Vivienne Eliot’s ‘Letters of the Moment’,” T. S. Eliot Society (Gloucester, MA, 1999).
- “Translation as Collaboration: T. S. Eliot and the Evasion of Solitary Authorship,” Modern Language Association (Chicago, 1999).
- “Outside Looking In: Truth and Consequences in Vera Brittain’s *Testament of Youth*,” Twentieth Century Literature Conference (Univ. of Louisville, 2001).
- “(Re)Forming and (Re)Covering Trauma: Community, Crisis, and Rhetoric in Vera Brittain’s *Testament of Youth*,” Northeastern Modern Language Association (Toronto, 2002).
- “Tradition and the Individual’s Trauma: Influence as Recovery in T. S. Eliot,” Midwest Modern Language Association (St. Louis, 2004).
- “Totalizing the City: Eliot, de Certeau, and the Evolution of *The Waste Land*,” Twentieth Century Literature Conference (Univ. of Louisville, 2005).
- “‘History Has Many Cunning Passages’: Trauma and Memory in T. S. Eliot,” Midwest Modern Language Association (Milwaukee, 2005).
- “Bodily Trauma in the Early Poetry of T. S. Eliot,” Conference on Literature and Film: Documenting Trauma and Terror (Florida State Univ., 2006).

“Eliot’s Chorus and the Traumatic Condition in *Murder in the Cathedral*,” American Literature Association (San Francisco, 2006)

“Extinguishing the Personality: Poetic Creation as Traumatic Occasion in T. S. Eliot,” Modernist Studies Association (Tulsa, 2006)

“Do(ing) Trauma in *The Waste Land*,” American Literature Association (Boston, 2007)

“‘I Was Neither Living Nor Dead’: Trauma and Affect in *The Waste Land*,” American Literature Association (San Francisco, 2008)

HONORS ADMINISTRATIVE EXPERIENCE

2001-present Director, Westminster College Honors Program

Responsibilities: administrate Honors program with 130+ students; recruit faculty to teach in sequenced core 7-seminar program; develop new stand-alone Honors courses; advise 130+ students; explore development opportunities; chair Honors Council made up of campus-wide faculty, staff, and student representation; advise Honors student organization; publicize program; develop new initiatives and plan special events; oversee program web-site; coordinate admissions process and recruitment; coordinate learning community “Living Arts” programming for first-year Honors students; oversee 4-6 student employees; manage Honors building; supervise Assistant Director of Honors; serve as contact for students participating in Honors study abroad program (Principia Consortium).

New initiatives/accomplishments: established student advisory council; oversaw development of program mission statement; designed program website from scratch; designed new stand-alone Honors seminars; made student research a focus of Honors and established a program to help encourage student research; created a series of extra-curricular programs that helped distinguish Honors from other college programs; oversaw a significant discretionary fund to bring speakers to campus for public lectures and class visits; initiated fellowship advising program on campus; increased applications to program 70% in second year; secured external funding for new scholarship program in Honors; secured funding for and developed evaluation process for annual independent summer research grants for Honors students; developed new peer mentoring program; developed Honors orientation program for incoming students; directed Honors faculty retreat; secured major Honors space for program in the form of a 2,700 square foot building dedicated solely to Honors; designed new “Living Arts” curriculum for incoming freshmen; raised academic profile of incoming Honors class (as measured by average ACT score) six out of seven years (2002-2006, 2008); received record number of applications to program in 2007 and 2008; secured additional administrative position for Honors program (Assistant Director); facilitated Westminster’s joining of Principia Consortium, an Honors study abroad affiliation with the University of Glasgow.

1995-2000 Chair, Marshall University Honors Council

Responsibilities: administrate Honors program with 300+ students; develop curriculum and recruit faculty to teach in program; advise scholarship and non-scholarship students; write grants to fund special projects and speakers; chair Honors Council made up of campus-wide faculty and student representation; advise Honors Student organization and Honors newsletter editors; publicize program; develop new initiatives and plan special events, including annual speaker series; oversee program web-site and email listserv.

New initiatives/accomplishments: managed 300% growth in program over five years; founded and administrated “What’s it Like?” speaker series, which served approximately 800 students over five years; established student advisory council; designed and implemented student mentor program as part of the Honors 101 curriculum; established formal guidelines for curriculum development within the program; oversaw development of program mission statement; secured grants to bring course-related speakers to campus and facilitate course-related student travel; oversaw complete redesign of program web-page; redesigned course evaluation forms; redesigned and regularized publication of program newsletter; reestablished mandatory advising for scholarship students.

HONORS PROFESSIONAL ACTIVITIES

- Co-Chair, NCHC Convention Student Interdisciplinary Research Papers Thread (2004-present)
- Member, NCHC Small College Committee (2005-present)
- NCHC Recommended Site Visitor (2006-present)
- Member, NCHC Publications Board (2008-present)
- Member, NCHC Portz Fellowship Committee (2008-present)
- Member, Editorial Board, *HIP: Honors in Practice* (2009-present)
- Chair, NCHC Publications Board subcommittee on NCHC Basic Characteristics (2008-2009)
- Elected Member, NCHC Board of Directors (2004-2007)
- Member, NCHC Nominating Committee (2007)
- Member, NCHC Strategic Planning Committee (2007)
- Member, NCHC Convention Planning Committees (2002, 2006, 2007, 2008, 2009 conventions)
- Member, NCHC Research Committee (2002-2004)
- Member, NAFA Officers Nominating Committee (2003)
- Attendee, NCHC annual convention (1995-1999, 2001-present)
- Honors Program Site Visitor (with Bob Spurrier), Oklahoma City University (2009)
- Workshop Leader, "Teaching Students in Honors," Hillsborough Community College (2009)
- Panelist & Moderator, "Developing in Honors: Honors Admissions Models that Work," National Collegiate Honors Council Convention (2008)
- Panelist, "Growing in Honors: Community Building in Small College Honors Programs," National Collegiate Honors Council Convention (2008)
- Panelist & Moderator, "Developing in Honors: Technology and Honors: Web Sites, Databases, Listservs, and More," National Collegiate Honors Council Convention (2007)
- Panelist, "Models of Honors Core Curriculums," National Collegiate Honors Council Convention (2007)
- Panelist, "The Honors Career: Preparing for Challenging Environments," National Collegiate Honors Council Convention (2007)
- Moderator, "History, Sociology, and Geography of a Small Honors Program," National Collegiate Honors Council Convention (2007)
- Panelist & Moderator, "Developing in Honors: Best Practices in Website Design and Usage," National Collegiate Honors Council Convention (2006)
- Presenter, "How to Design and Use an Honors Handbook," with Bruce Fox, National Collegiate Honors Council Convention (2005)
- Panelist & Moderator, "Developing in Honors: Honors Retreats," National Collegiate Honors Council Convention (2005)
- Moderator, "Literary and Historical Analysis: Shakespeare, Newton, and Swedenborg: Interdisciplinary Student Research Panel," National Collegiate Honors Council Convention (2005)
- Co-author, with James Duban and Mary Engel, "Surveying the Profession: A Guide to National Scholarship Advising," in *Beyond Winning: National Scholarship Competitions and the Student Experience* (Univ. of Arkansas Press, 2005).

Presenter, "Holding an Honors Faculty Retreat and Living to Tell About It," with Scott Miller, National Collegiate Honors Council Convention (2004)

Panelist, "Developing in Honors: Dealing with AP/CLEP," National Collegiate Honors Council Convention (2004)

Moderator, "Global Visions: Interdisciplinary Student Research Panel," National Collegiate Honors Council Convention (2004)

Presenter, "What Makes Honors Distinctive?," with Rosalie Otero, National Collegiate Honors Council Convention (2003)

Panelist & Moderator, "Developing in Honors: Recruitment and Retention," National Collegiate Honors Council Convention (2003)

Presenter, "The Place of Writing in the Honors Curriculum: Using Prompts to Enhance Student Learning," Western Regional Honors Conference (Arizona State University, 2002)

Presenter, "Two Approaches to Employing City-as-Text in Honors Curriculums," National Collegiate Honors Council Convention (2002)

Panelist, "Developing in Honors: Undergraduate Research," National Collegiate Honors Council Convention (2002)

SERVICE

Westminster College

Chair, Honors Council (2001-2008)

Director, Kim T. Adamson Annual Lecture in International Studies (2001-present)

Member, Dean's Scholars Committee (2007-2008)

Member, Ad Hoc Committee on Campus Common Theme / Common Read (2005-2008)

Member, Hiring Committee, Faculty Position in Film Studies (2007-08)

Member, Ad hoc Committee on Course Evaluations (2005-2007)

Member, Promotion Advisory Committee (2007)

Member, Hiring Committee, Staff Position in Fellowship Advising (2007)

Member, Internationalization Task Force (2007)

Chair, Arts & Sciences Ad Hoc Committee on Promotion Standards and Procedures (2006)

Member, Faculty Review Committees (2004-2006)

Member, Outdoor Recreation Advisory Team (2005)

Faculty Peer Mentor (2004-2005)

Member, Provost's Academic Council (2003-2005)

Campus Representative, Andrew W. Mellon Fellowship (2003-2005)

Member, Hiring Committee, Executive Director of Communications (2004)

Chair, Henkels Fellow Selection Committee (2004)

Member, Presidential Budget Advisory Committee (2003-2004)

Board of Trustees Liaison, Institutional Advancement Committee (2002-2004)

Campus Representative, National Association of Fellowship Advisors (2002-04)

Faculty Advisor, Alpha Chi Honorary Society (2001-2004)

Member, Hiring Committee, Faculty Position in Sociology (2002-03)

Co-Director (with Robert Atwell), National Symposium on the Future of Higher Education (2002)

Presenter, "Sports and Diversity," KeyBank Diversity Lecture Series (2002)

Member, Strategic Planning Task Force Committee on Academic Excellence (2002)

Member, Presidential Inauguration Committee (2002)

Faculty Interviewer, Presidential candidates (2001)

Marshall University: Departmental & College/University

Chair, Hiring Committees (2); Member, Hiring Committees (8); Curriculum Committee; Writing Committee; Library Liaison; Merit Committee; Chair, Faculty Concerns Committee (2); Drinko Scholar Committee; Mentor Program; Academic Planning Committee; Yeager Steering Committee; Honors Council; Writing Across the Curriculum Faculty (earned WAC designation 1997); President/Dean's Advisory Committee on College Reorganization; Reader & Interviewer, Yeager Program Applications; University 101 Advisory Committee

Professional

Consulting Editor, *The Explicator* (2006-present)

Editorial Board Member, *HIP: Honors in Practice* (2009-present)

Manuscripts also reviewed for Cambridge University Press, Bucknell University Press, University of South Carolina Press, *Style*, *South Atlantic Review*, *Michigan Academician*

Invited participant, Liberty Fund Colloquiums: "Liberty and Autocracy in Conrad's *Under Western Eyes*" (2001), "T. S. Eliot's Plays" (2002), "Imagining the Possibilities of Liberty with the Discovery of the New World" (2003), "Liberty, Evolutionary Theory, and the Novel" (2005)

Memberships in Modern Language Association, Modernist Studies Association, T. S. Eliot Society, National Collegiate Honors Council

Community

Member, Board of Trustees, Rowland Hall-St. Mark's School, Salt Lake City, UT (2006-present)

Head Coach, Youth Soccer, Salt Lake City, UT (2003-present)

Member, Board of Directors, River Valley Child Development Services, Huntington, WV (1995-2001)

Chair, Board of Directors, River Valley Child Development Services, Huntington, WV (2000-2001)

Founding Member, Friends of Early Learning Foundation, Huntington, WV (2000-2001)

Coach, YMCA Youth Soccer & Baseball, Huntington, WV (2000-2001)

AWARDS/HONORS

2008-09	Merit Sabbatical Leave, Westminster College
2005	Manford A. Shaw Faculty Publication Prize, Westminster College
2003, 2004, 2007, 2008	Gore Individual Summer Research Grant, Westminster College
1997, 1999	Departmental Merit Award, Marshall University
1996	Dean's Merit Award, Marshall University
1995-98, '00	Phi Eta Sigma Fabulous Faculty Award, Marshall University
1995	Pickens/Queen Outstanding Teaching Award nominee, Marshall University
1991, '93, '95-97, '99, '00	Summer Research Grant, Marshall University
1988-89	Rackham Predoctoral Fellowship, University of Michigan
1987-88	Research Partner Fellowship, University of Michigan
1986	W. European Studies Fellowship, University of Michigan
1984	Merrill Scholarship for Graduate Study, Colgate University