

COVER SHEET FOR PROMPT # _____

“Finding a voice means that you can get your own feelings into your words and that your words have the feel of you about them.” --Seamus Heaney, “Feeling Into Words” (1974)

NAME _____ DATE _____

Please read this sheet after you have completed your prompt and make a check mark next to each item, where appropriate. Staple it to the top of the prompt.

This prompt contains:

_____ some of my very best work. I'm proud of it.

_____ very good. Almost my best work.

_____ competent, but I hope to do better in the future.

_____ not very good. Comments:

_____ I have read the assigned material carefully and critically

_____ In my prompt, I do not summarize the material but instead (check those that apply):

- analyze the language of specific passages
- ask interesting questions about the text
- make specific arguable claims about the text
- take intellectual chances in making assertions about the meaning of the texts

_____ My prompt employs a vigorous, mature prose style

_____ I address the specific question(s) listed on the syllabus and, if I do not, I point out why and how my observations are related to the question(s)

_____ If I am confused by anything in the text, I have highlighted that confusion and plan to bring it up in class

_____ I have put a star next to what I think is the most interesting or insightful passage in my prompt

_____ My prompt follows the appropriate MLA format in terms of layout, citation, and headings as demonstrated in the writing sample handed out to all students

_____ My prompt is typed

_____ This cover sheet is stapled to the top of the prompt

My plans for improving my prompts in the future are: