Figure 1 *Pelican*, 1963. Rauschenberg. Pictured: Carolyn Brown (center), Rauschenberg and Per Olof Ultvelt.

Figure 3  *Pelican*, 1963. Rauschenberg. Pictured: Rauschenberg
Photograph by Peter Moore

Figure 4  *Autobiography*, 1968. Offset Lithograph (detail). Rauschenberg.
Figure 5  *First Time Painting*, 1961. Combine painting. Rauschenberg

Figure 6  *Woman and Bycicle*, 1952-53. Oil on Canvas. de Kooning*

*Willem de Kooning was a leading Abstract Expressionist artist of the day.*
Figure 7  "Random Order,"  p.27

Figure 8  "Random Order,"  p.28

Figure 7 and 8 from Location 1, no. 1 (Spring 1963)

Figure 9  Parts of Some Sextets, 1964-65. Yvonne Rainer (Rauschenberg is back row, far right)
Photograph by Peter Moore
Figure 10 *Rebus*, 1955. Combine painting. Rauschenberg.

Figure 11 *Monogram*, 1955-59. Combine. Rauschenberg.
Figure 12  *Spring Training*, 1965. Rauschenberg. Pictured: Lucinda Childs, Rauschenberg, turtles.

Figure 13  *White Painting*, 1951. Rauschenberg.
Figure 14  *Map Room II*, 1965. Rauschenberg. Pictured: Deborah Hay, Steve Paxton, Rauschenberg. Photograph by Peter Moore.

Figure 15  *Map Room II*, 1965. Rauschenberg. Pictured: Trisha Brown and 3 unidentified cast members. Photograph by Peter Moore.
Figure 16  *Map Room II*, 1965. Rauschenberg. Pictured: Deborah Hay
Photograph by Peter Moore